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# **Tangerine** BY EDWARD BLOOR



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# **Table of Contents**

Pre-Reading	
Anticipation Guide	6
Anticipation Guide	6
Research Setting	10
Author Background	12
During Reading	
Chapter Titles	14
Chapter Titles Chart	14
Identifying Foreshadowing	20
Examples of Foreshadowing Chart	20
Prologue – Saturday, August 19, later	
Letter to the Editor	24
Recognizing Figurative Language	26
Recognizing Figurative Language Chart	
Rewriting Figurative Language	
Recognizing Figurative Language Chart	
Monday, August 21 – Wednesday, August 30	
Compare and Contrast	30
Football vs. Soccer Venn Diagram	
Throughout Assessed 21. Throughout Constroil on 7	
Thursday, August 31 – Thursday, September 7	2.4
Writing a Letter	
Mrs. Fisher vs. Coach Warner Chart	34
Friday, September 8 – Friday, September 15	
Speech Writing	
Creating a Newscast	
Creative Writing	
Sinkhole Images Chart	
Analyzing Cause and Effect	
Cause and Effect Chart	42
Writing a Eulogy	44
Monday, September 18 – Wednesday, September 20	
Point of View	46
Comparing and Contrasting	48
Comparing and Contrasting Lake Windsor Middle and Tangerine Middle Chart	
Friday, September 22 – Tuesday, September 26	
Journal Entry	50

Wednesday, September 27 – Thursday, October 5	
Role Playing	52
Art Activity	54
Images of Tomas Cruz Groves/Nursery Chart	54
Thursday, November 2 – Friday, November 9	
Creative Writing	56
What's Everyone Up To? Chart	56
Interview	
Summary of Betty Bright's Career	58
Interview Questions	58
Talk Show	64
Monday, November 20 – Thursday, November 23, Thanksgiving	
Summarizing	66
Who'd Doing What To Save The Tangerines Chart	66
Friday, November 24 – Friday, December 1	
Writing a Poem	68
Analyzing Poetry	72
Connections Between the Poem and Tangerine Chart	74
Saturday, December 2 – Wednesday, December 6	
Reference Letter for College Application	76
Paul's Best Qualities Chart	76
Character Comparison	
Comparison of Paul and Antoine Chart	78
Letter to the Editor	
Monday, November 20 – Wednesday, December 6	
Creating a Newspaper Front Page	82
Saturday, December 2 – Wednesday, December 6	
Primary Source Research	84
Wanted Poster	86
Wrap-Up	
Casting Call	88
Exploring Stereotypes	90
Smashing Stereotypes Chart	92
Crossword Puzzle	94
Examination of Motif	
Perfect on the Surface Chart	96
Designing a Book Cover	98
Themes and Imagery in Tangerine Chart	100
Writing a Review	102
Letter to the Author	104

Stude	ent's Page Tangerine
Name:	Date:
	Pre-Reading
	Anticipation Guide
Objectives:	Making predictions about the novel Thinking about themes of the novel before reading
Activity	
Complete th	ne following Anticipation Guide.
	tion Guide is a series of questions or statements that relate to the novel you are getting ready a way of considering some of the themes or ideas for yourself before you see how they are the novel.
	beside each statement, place an "A" if you agree with the statement or a "D" if you disagree tement. Then, make your prediction about the plot of the play in the space provided.
	ANTICIPATION GUIDE
Instructions with the star	s: Write "A" on the line if you agree with the statement; write "D" on the line if you disagree tement.
1.	It is okay to protect someone who has committed a crime if he or she is your relative.
2.	There are instances when stealing is okay.
3.	Most parents favor one of their children over another.
4.	It should be expected that kids will make poor decisions; therefore, they should be given a second chance.
5.	First impressions are usually true.

\_\_\_\_\_ 7. A person who helped commit a crime should receive the same punishment as the person who

\_\_\_\_\_ 6. Beauty is only skin deep.

actually committed the crime.

\_ 8. It is okay to hurt someone if you are defending someone else.

Student's Page	Tangerine

Name:	Date:

# **During Reading**

## **Chapter Titles**

Objective: Identifying the main idea of each section and naming the chapter appropriately

Activity

As you read the novel, choose a name for each section as defined below.

Each time you read a section, record on the chart what you believe is the main idea of that section. Then, come up with a title that reflects the main idea. The first one has been done for you.

#### **CHAPTER TITLES CHART**

Section	Main Ideas	New Title
Prologue – Saturday, August 19, later		
Monday, August 21 – Wednesday, August 30		
Thursday, August 31 – Thursday, September 7		

Student's Page	langerine
Name:	Date:

# Monday, August 21 – Wednesday, August 30

### **Compare and Contrast**

Objective: Comparing and contrasting football and soccer

Activity

The Fisher's house is a house divided: Paul plays soccer, while his brother plays football. During this section of the novel, the reader can more clearly sense the tension between Paul and Mr. Fisher. Mr. Fisher obviously favors Erik because he is much more invested in Erik's football endeavors than in Paul's soccer experience. Paul does not understand why his father favors Erik or favors football. He says:

I don't understand why Dad loves football....It's boring. You just stand around most of the time waiting for somebody to tell you what to do. And in the end, some guy like Erik who hasn't even worked up a sweat can come in and grab all the glory. It doesn't work that way in soccer.

In this activity, compare and contrast the two sports using a Venn diagram on the following page. In the two, separate spaces, list characteristics that are unique to each sport; in the center, list characteristics the two sports have in common. In addition to the rules of both sports, also include the similarities and differences in the sports' cultures. How are football players and their fans different than soccer players and their fans? An example is provided to get you started.

Student's Page		langerine

Name:	Date:
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# Friday, September 22 – Tuesday, September 26

### **Journal Entry**

Objective: Making a connection between the novel and real life

Activity

Betty Bright is a special person. She has single-handedly turned a group of rough-and-tumble kids into a successful, functional team. She has taught them patience, self-control, and the value of hard work. Her players love her so much that they would do anything to please her and would be devastated if she were ever disappointed in them. From the very first game, Paul knows that he and the War Eagles are lucky to have such an inspiring, caring, and competent coach.

The game against Palmetto proves to be a challenging one. Not only do the Whippoorwill fans jeer and spit at the War Eagles, but also the game is disrupted by a thunderstorm, and the referee is apathetic. It seems the odds are against Paul's team.

At this pivotal moment, Coach Bright encourages her team to take the high road and not respond in anger to the fans, the opponents, or the referee. She tells them to play the best game they can. She says, "There's no way this team can beat you. You can only beat yourselves."

Write a journal entry of at least one page in which you describe a time you felt the odds were against you and you gave up. Was it a lack of effort that caused you to fail or nearly fail? Was it fear? Or poor judgment? Summarize the event and then explain how you prevented yourself from being successful.

# Student's Page Tangerine

Name:	Date:
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# Thursday, November 2 - Friday, November 9

#### **Talk Show**

Objectives: Transforming information from the novel into a new format

Writing a script

#### Activity

Paul is pleased to see his soccer team and coach featured in the *Tangerine Times*. The story includes information about the county's top three scorers, Tangerine Middle's scoring record, and Betty Bright's controversial experience at the Pan Am Games. Perhaps after this illuminating article about a small middle school soccer team, the local television stations would be interested in the team.

Imagine that the team has been invited to a local television station for a live interview during the morning news program. Work in a group to cast parts and write the script for the interview. The parts you need are Paul, Victor, Maya, Shandra, Coach Bright, and the reporter. Your interview should last approximately 5 minutes. We have provided a script sample to get you started:

#### Sample:

**Reporter** (*smiling enthusiastically*): We're back, everyone, and we're pleased and honored to have with us in the studio today members of the undefeated Tangerine Middle School soccer team. Welcome, War Eagles!

Student's Page	langerine
Name:	Date:

# Wrap-Up

## **Exploring Stereotypes**

Objective: Using events from the novel to show how stereotypes are invalid

Activity

One great feature of *Tangerine* is that it exposes some established stereotypes without being preachy or demoralizing. Bloor presents readers with many types of characters, and when readers are surprised at what they do, it is partly because they have predetermined expectations of certain "types" of people. Bloor's novel shows readers that people cannot be classified.

In the chart on the following page, there is a list of types of people. For this activity, write the traits that those people stereotypically possess and provide evidence from the novel that disproves each stereotype. Try to provide more than one piece of evidence per character type. There is room in the chart for you to add additional stereotypes if you think of any.