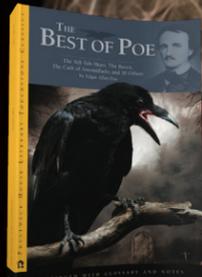
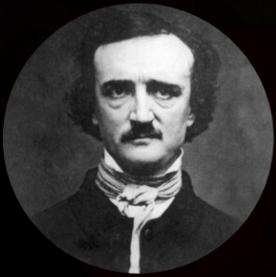


“There are two bodies — the rudimental and the complete; corresponding with the two conditions of the worm and the butterfly. What we call “death,” is but the painful metamorphosis. Our present incarnation is progressive, preparatory, temporary. Our future is perfected, ultimate, immortal. The ultimate life is the full design. ”

— EDGAR ALLAN POE



Edgar Allan Poe, the nineteenth century master of the macabre, wrote some of the most famous short stories and poems in the history of American literature. His works offer readers unorthodox, frequently chilling views of beauty, love, death, guilt, and terror. He is generally considered the inventor of the mystery story, but Poe also introduced methods of literary criticism and evaluation that are valid even today. He is admired for *The Raven*, *The Cask of Amontillado*, and many other works.



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