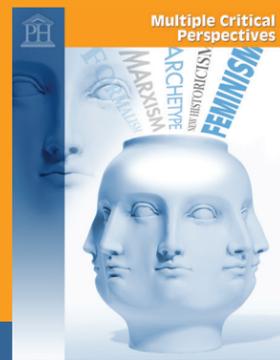


## Multiple Critical Perspectives

Using critical theory to foster a rich understanding of classic literature

# The Great Gatsby

by F. Scott Fitzgerald



## Feminist Approach

Consider the three female characters—Daisy, Jordan, and Myrtle:

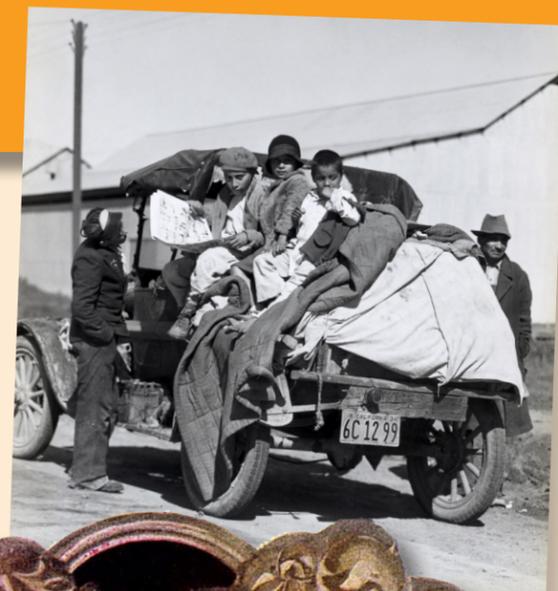
- What stereotypes of women does *The Great Gatsby* perpetuate?
- What stereotypes does the novel challenge?



## Marxist Approach



What do the three main settings—East Egg, West Egg, and the Valley of Ashes—suggest about the distribution of wealth and power in the novel?



## Mythological Approach

**Gatsby as the archetypal HERO:**

In what way is he the “Great” Gatsby?

**Daisy as TEMPTRESS:**

In what way(s) is she responsible for Gatsby’s rise and fall?

**Nick as the LONER:**

In what way(s) is he an outsider? What emotional or psychological insight does he possess that the other characters lack?

**THE QUEST:**

What is it that Gatsby has attempted to achieve and to what degree has he achieved it?



**Francis Scott Key Fitzgerald** was an American novelist and short story writer, best known for his vivid depiction and often scathing criticism of the values and morality of the Jazz Age. He is generally considered one of the greatest American writers of the 20th century.