



**Discovering  
Poetry**  
The Natural World

# **Fog**

*by Carl Sandburg*

## Q U E S T I O N S

Name: \_\_\_\_\_ Class: \_\_\_\_\_

1. This is a quiet, hushed poem. How does the tone complement the subject matter?

2. Comment on the poem's last line. How does it extend the poem beyond the boundaries of its six short lines?

3. Explain the effect of the extended metaphor that makes up this poem.