Discovering Poetry
The Natural World

Oread

by H. D.

QUESTIONS

Name: _____ Class: _____

1. "Oread" is an extremely short poem with no significant rhyme scheme or meter. H. D. does, however, use other sound devices in the poem. How do the repetition of words, alliteration (*pointed pines*), and internal rhyme (*whirl* and *hurl*) contribute to the overall tone of the poem?

2. The resemblance of the sea to a pine forest might be hard to imagine, yet H. D. makes the association seem natural in very few lines. How does she achieve this? What makes the speaker's voice sound authoritative?

3. "Oread" is a prime example of imagism, a style of poetry characterized by brevity, directness of expression, and precise images. What message does the poem convey, and how does H. D. show, rather than explain, the message?

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