Hip-hop was once only an outsider's art form. Today, many teachers acknowledge rap as a legitimate form of poetry and find a place for it in their classroom—including using it as an introduction to poetry, evaluating lyrics for rhetorical devices, and using it to teach vocabulary. The History of Hip-Hop, the second volume in the Vocabulary in Context series, uses high-interest articles on the most important cultural elements of hip-hop to teach over 175 vocabulary words.