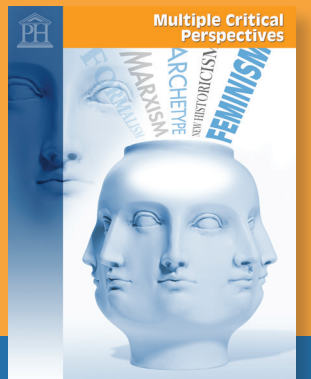


Multiple Critical Perspectives

Using critical theory to foster a rich understanding of classic literature

To Kill a Mockingbird

by Harper Lee



Feminist Approach



Examine the novel for reinforcements of and challenges to the stereotype of the “proper Southern lady.”

Evaluate the roles played by female characters in Scout’s coming of age.

Consider the ways race, social class, and gender interact to determine a person’s role in society.



New Historicist Approach

Consider the novel as an artifact of the American Civil Rights Movement.

Evaluate the contribution of historical allusions to the overall meaning of the novel.

Evaluate the novel as a reflection of the time in which it is set and the time during which it was written.

Rosa Parks - Civil Rights Activist



Franklin Delano Roosevelt
32nd President of the United States
1933-1945

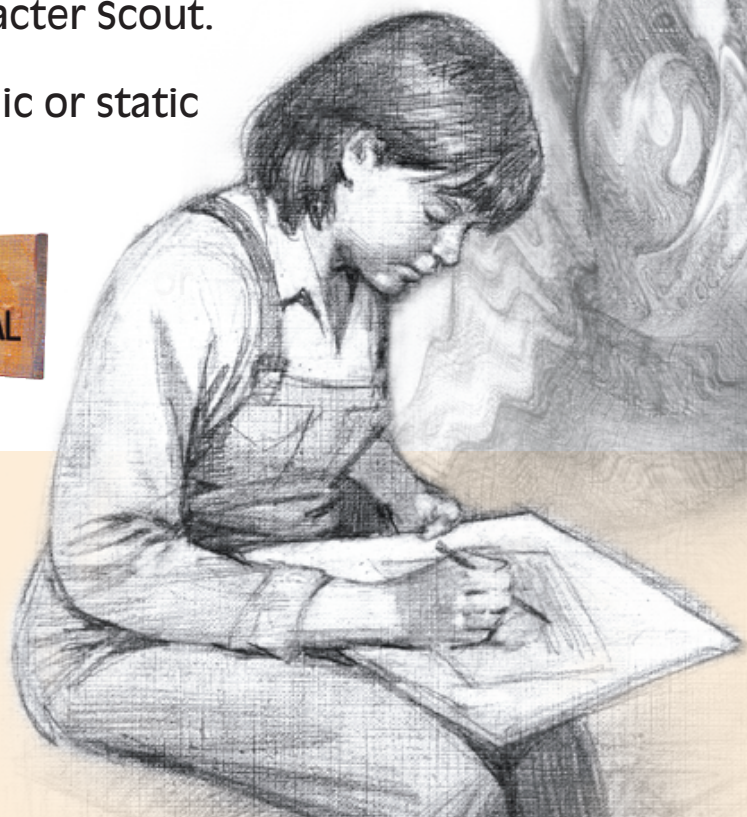
Psychoanalytic Approach



Examine the distinctions between the adult narrator Scout and the little-girl, character Scout.

Determine whether Scout is a dynamic or static character.

Evaluate the adult Scout as either a reliable or unreliable narrator.



Nelle Harper Lee was born in Monroeville, Alabama, on April 28, 1926. *To Kill a Mockingbird*, which was the only novel she published during her lifetime, was awarded the Pulitzer Prize for Fiction in 1961. She died at her home in Monroeville on February 19, 2016. She was 89.