To Kill a Mockingbird
by Harper Lee

**Feminist Approach**

**Examine** the novel for reinforcements of and challenges to the stereotype of the “proper Southern lady.”

**Evaluate** the roles played by female characters in Scout’s coming of age.

**Consider** the ways race, social class, and gender interact to determine a person’s role in society.

**New Historicist Approach**

**Consider** the novel as an artifact of the American Civil Rights Movement.

**Evaluate** the contribution of historical allusions to the overall meaning of the novel.

**Evaluate** the novel as a reflection of the time in which it is set and the time during which it was written.

**Psychoanalytic Approach**

**Examine** the distinctions between the adult narrator Scout and the little-girl, character Scout.

**Determine** whether Scout is a dynamic or static character.

**Evaluate** the adult Scout as either a reliable or unreliable narrator.

Nelle Harper Lee was born in Monroeville, Alabama, on April 28, 1926. *To Kill a Mockingbird*, which was the only novel she published during her lifetime, was awarded the Pulitzer Prize for Fiction in 1961. She died at her home in Monroeville on February 19, 2016. She was 89.