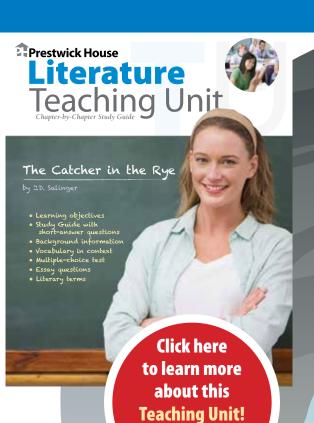


Samole Prestwick House Teaching Unit** Teaching Unit**





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Item No: 300168

The Catcher in the Rye TEACHING UNIT

The Catcher in the Rye

Objectives

By the end of this Unit, the student will be able to:

- 1. discuss why this book uses interior monologue and comment on how the style of this book reflects the mind and speech of a sixteen-year-old youth.
- 2. arrive at a conclusion as to what type of personality Holden has and support this conclusion with references to the text.
- 3. state why this novel is, or is not, a good example of a "rite of passage" novel.
- 4. identify and discuss the qualities in this novel that have made it so popular with readers for almost forty years.
- 5. define and give examples from the novel of the following literary terms.
 - synecdoche
 - metonymy
 - verisimilitude
 - simile
 - irony
 - flashback
 - foil
 - hyperbole
 - digression
- 6. formulate at least one statement of theme that takes into account the title of the novel, the incidents the title refers to, and the actions of Holden throughout the story.

Note: All references come from the Little, Brown edition of The Catcher In The Rye, copyright 1951. Throughout the novel, Salinger has Holden Caulfield speaking to the reader in an informal, adolescent tone. As a result, there is frequent profanity. In addition, near the middle of the book a scene with a prostitute is described, but no sex occurs. The denigrating euphemism for homosexual, "flit," is also used on various occasions.

2 OBJECTIVES

The Catcher in the Rye TEACHING UNIT

The Catcher in the Rye

Questions for Essay and Discussion

- 1. At the conclusion of this novel, do you think Holden's emotional condition has gotten better, gotten worse, or stayed the same?
- 2. Since its publication as a novel in 1951, this book has been very popular with high school students. Identify three or four elements in this book that account for its popularity.
- 3. This novel has as its protagonist a young boy who goes to private schools in the 1940's. Is this novel relevant to the youth of today, or has it outlived its period and has little to say to today's adolescents? Adopt a point of view in response to this idea, and support your answer.
- 4. To what extent is the novel a good example of a "rite of passage" novel?
- 5. Holden Caulfield is an alienated youth. Identify who it is that he is alienated from, and discuss why he is alienated.
- 6. What gives this novel its distinctive style? Comment on how the style of this novel is different from the style of other novels.
- 7. A major theme in this novel is "loss of innocence." Cite those incidents in the novel that support this point; also cite the significance of the title and show how it relates to the theme.
- 8. Pick any two strangers Holden meets throughout the book. Describe how he deals with them. Compare and contrast his treatment of them with the way he treats people he actually knows.

Additional Exercise:

Keep a journal that covers a three-day period in some depth. While the experiences reported on should be yours, the style of reporting should be that of Holden Caulfield; that is, you should try to write your journal the way Holden might have written. You should consider both style and observations.

The Catcher in the Rye STUDENT'S COPY

The Catcher in the Rye

Chapter 1

Vocabulary

grippe - flu-like disease
hemorrhage - uncontrolled bleeding
ostracized - separated; excluded from society

he when	n he is telling the story?
What k	ind of tone is established in the first paragraph, and how is it done?
	s it that Holden does not like about the Pencey Prep advertisement and about the ster, Thurmer?
	second full paragraph of Chapter 1, why is Holden hanging around the cannot where the cannot was about his personality?
which h	example in Chapter 1 of the narrator making a statement that is obviously falsone expects the reader to believe. What do these repeated false statements tell you lolden?

1

STUDY GUIDE

The Catcher in the Rye STUDENT'S COPY

Chapter 5

_	ite his dislike for Ackley's behavior, how does Holden demonstrate a sympathy n this chapter?
was c	arn of Holden's younger brother's death almost as an aside. How do we know the de lifficult for him, although he now talks about it in a casual way? What is unusual ab ay Allie's death is first alluded to?
What	indications are there that Holden might have idealized the memory of his dead brothe
I'll tremeturn	ell you what kind of red hair he had. I started playing golf when I was only ten years old. I ember once, the summer I was around twelve, teeing off and all, and having a hunch that if I ed around all of a sudden, I'd see Allie. So I did, and sure enough, he was sitting on his bike ide the fence—there was this fence that went all around the course—and he was sitting there, about ndred and fifty yards behind me, watching me tee off. That's the kind of red hair he had.

5 STUDY GUIDE

The Catcher in the Rye STUDENT'S COPY

Chapter 11

1111111	g—emphasized in this chapter?
	t literary term describes Holden's explanation of meeting Jane, the scene on her po he movie incident?
ana	ne movie incident:
Altho	ough Holden likes Ernie's piano playing, what is it that Holden dislikes about Ei
	a sentence on in Chapter 11 that is a good example of Holden's general confu
abou	t himself, other people, and life.
-	