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**Prestwick House**  
**Activity Pack**  
*Literature Made Fun!*



***Brave New World***  
BY ALDOUS HUXLEY



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All references come from the Perennial Classics edition of *Brave New World*, published by Harper Collins, 1998

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Pre-Reading

### Authorial Motivation

**Objectives:** Understanding an author's motivation for writing a literary text  
Researching facts using printed and electronic resources  
Organizing biographical information  
Writing informal, Standard English

### Activity

Using the Internet and the appropriate reference materials, research and write a brief biography based on the life of Aldous Huxley. Include the following information:

- Year and place of birth
- Family background
- Educational background
- Other writing credits
- Outside influences (people, places, and events)
- Year and place of death

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapter 1****Critical Reading**

**Objectives:** Understanding the events in a novel  
Defining terms used in a novel  
Reading a literary text critically

**Activity**

Reread Chapter 1 of *Brave New World*. Complete the following:

**DEFINE**

1. A.F. – \_\_\_\_\_  
\_\_\_\_\_
2. Bokanovsky Group – \_\_\_\_\_  
\_\_\_\_\_
3. Bokanovsky Process – \_\_\_\_\_  
\_\_\_\_\_
4. Bottling – \_\_\_\_\_  
\_\_\_\_\_
5. Caste System – \_\_\_\_\_  
\_\_\_\_\_
6. D.H.C. for Central London – \_\_\_\_\_  
\_\_\_\_\_
7. Decanted – \_\_\_\_\_  
\_\_\_\_\_
8. Decanting Room – \_\_\_\_\_  
\_\_\_\_\_
9. Epsilons – \_\_\_\_\_  
\_\_\_\_\_
10. Freemartins – \_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Chapter 2

### Critical Reading and Writing an Analysis

**Objectives:** Analyzing text for underlying meanings, ideas, and values  
Writing a literary analysis of a chapter in a novel  
Organizing a paragraph using a topic sentence, supporting details, and references to the text

#### Activity

An analysis serves as an examination of the events in a literary work, in which the reader attempts to discover underlying meaning and extract underlying ideas. An analysis expresses the ideas and values of the author or the characters an author has created. Record this chapter's focus and its underlying ideas. Write an analysis of this chapter.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Chapter 4

### Figurative Language

**Objective:** Recognizing the use of figurative language in a literary text

#### Activity

Authors use figurative language to enhance their work by making it more forceful.

Identify the following excerpts from this chapter of *Brave New World* as to their literary term. You may choose from metonymy, metaphor, simile, or personification. In the space after each example, explain the comparison or the feeling you get from the language. The first question has been answered for you.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Chapter 12

### Characterization

**Objectives:** Understanding character motivations  
Analyzing character traits  
Using role-playing

#### Activity

The conflict of individuality versus conformity remains constant throughout the novel. Very little conflict is seen between the conforming members of the World State, but conflict becomes evident between members who are concerned with individuality and personal emotion.

Conduct a mock trial based on John's refusal to attend the party Bernard Marx is throwing. Clarify and state the charges brought against John by his host, Bernard. Use the other characters (Lenina, Helmholtz, the Arch Songster, the Head Mistress of Eton, and Henry Foster) as character witnesses to defend or incriminate John and Bernard.