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 **Prestwick House**  
**Activity Pack**  
*Literature Made Fun!*



***Wuthering Heights***  
BY EMILY BRONTE

  
**Prestwick House**

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Pre-Reading****Author's Motivation I****Objective:** Understanding authorial motivation**Activity**

Emily Brontë published *Wuthering Heights* under her pseudonym, Ellis Bell. Emily chose to use a fictitious name to avoid the harsh treatment female authors were subject to by critics in the nineteenth century.

Imagine your writing is about to be published. It can be a short story, a novel, or a poem. It may be fiction or nonfiction. Whatever format you choose, you must hide your identity from your readers. Choose a pseudonym, and write a paragraph explaining why you chose the name and what reason you may have for hiding your identity.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapters I – VI****Critical Reading**

**Objective:** Interpreting details from the text

**Activity**

Critical reading involves retaining information about the characters. Based on the information gleaned from this section, create a resume for one of the characters in *Wuthering Heights*. A sample resume follows.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapters XIII – XVIII****Ideas/Themes II**

**Objective:**      Extracting underlying ideas from a literary text

**Activity**

The notion that women should be educated at all is a relatively recent development in the United States. As late as the 1970's the all-male Ivy League colleges did not allow women.

In 1833, Oberlin became the first college in the U.S. to admit women; these female students, however, were required to wait on men and wash their clothes. The situation was just as bleak in England.

Do some research on the Internet or in your library on the roles of women in society. Discuss, in groups, how Victorian ideas about gender roles influenced the writing and the plot of *Wuthering Heights*. Prepare a short report on this topic to share aloud with the class.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Chapters XIX – XXIV****Conflict**

**Objective:** Considering conflict in literature

**Activity**

In early chapters, Heathcliff and Cathy join together against the outside world. This type of conflict is called man vs. society. Conflicts are abundant in *Wuthering Heights*.

List three different incidences from the novel that reflect the four different types of conflict.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Wrap-Up

### Structure

**Objective:** Understanding structure

#### Activity

In literature, structure is the way a story is arranged to support the plot. It is the framework of a narrative. First, you need information about the setting, the characters, and the basic conflict; this information is revealed through **exposition**. Next, you have the onset of the major conflict—the plot. This is called the **complication** or **rising action**. Then, you have the turning point of the story called the **crisis**. Crisis is when an attempt is made to resolve the conflict. The outcome of that attempt is called the **climax**. Finally, the **resolution** or **denouement** occurs near the end of the story and ties up the loose ends.

Match the literary terms applying to structure with their definitions.

- A. Exposition
- B. Complication
- C. Crisis
- D. Climax
- E. Resolution

- \_\_\_ 1. The beginning of the major plot conflict.
- \_\_\_ 2. The turning point, moment of tension.
- \_\_\_ 3. The introduction of new information.
- \_\_\_ 4. The conclusion, tying up all the loose ends.
- \_\_\_ 5. The high point, breaks the tension.