

# Samole Prestwick House Activity Pack Control Prestwick House Activity Pack Prestwick House Activity Pack



about this Activity Pack!





More from Prestwick House

#### Literature

Literary Touchstone Classics Literature Teaching Units

#### **Grammar and Writing**

College and Career Readiness: Writing Grammar for Writing

#### **Vocabulary**

Vocabulary Power Plus Vocabulary from Latin and Greek Roots

#### Reading

Reading Informational Texts Reading Literature















## Pride and Prejudice

BY JANE AUSTEN



Copyright © 2004 by Prestwick House, Inc., P.O. Box 658, Clayton, DE 19938.

1-800-932-4593 • www.prestwickhouse.com

Permission to copy this unit for classroom use is extended to purchaser for his or her personal use. This material, in whole or part, may not be copied for resale.

#### **Table of Contents**

Pre-Reading	
Thematic Ideas	6
Historical Context	10
Chapters I – LXI	
Theme	12
Chapter I	
Theme	18
Chapters I – XX	
Characterization	20
Chapter VII	
Context and Motivation	30
Chapters I – VIII	
Plot and Theme	34
Chapters VIII – XII	
Inferences, Cause and Effect, and Irony	38
Chapters I – XII	
Reading Quiz	44
Chapters IX – XX	
Juxtaposition and Characterization	48
Chapters XII – XX	
Reading Quiz	56
Chapter XXII	
Theme and Characterization	60
Chapter XXIV	
Theme and Characterization	62
Chapter XXVI	
Theme and Characterization	70
Chapter XXIX	
Characterization	74
Chapters XXX – XXXIV	
Foreshadowing, Juxtaposition, and Theme	76

Chapter XXIX Comparing and Contrasting	86
Chapters XXI – XXXIV Reading Quiz	92
Chapters XXXV – XXXVII Characterization and Cause and Effect	98
Chapters XXXV – XL Theme and Characterization	104
Chapter XLI Characterization	106
Chapters XXXV – XLIII Reading Quiz	110
Chapters XLIV – LXI Reading Comprehension Reading Comprehension and Summarizing	
Chapter XLVII Reading Comprehension	118
Chapter XLIII  Descriptive Detail, Symbolism, and Foreshadowing	122
Chapters XLIV – XLIX Reading Quiz	128
Chapters XLV – XLIX Irony	132
Chapters XLVI – LIII Characterization	138
C <b>hapter LII</b> Subtlety	144
C <b>hapter LVI</b> Argumentation	150
Chapters L – LXI Reading Quiz	160

Chapters LVIII – LX	
Denouement	164
Chapters LX – LXI	
Plot	168
Wrap-Up	
Character Personalities	172
Symbolism	176
Juxtaposition, Foil, and Theme	178
Characterization and Theme I	180
Characterization and Theme II	186
Characterization and Dialogue	188
Plot and Theme	190
Theme	194
Speaking	196
Appendices	
Terms and Definitions	198
Newspaper	201
Small Group Learning	203
Procedures for Small Group Work	
Small Group Evaluation Sheet	206
Student Roles in Group Discussions	207

All references come from the Prestwick House Literary Touchstone Press edition of Pride and Prejudice, published 1995.

# Student's Page Pride and Prejudice

Name:	Date:

**Pre-Reading** 

**Thematic Ideas** 

Objectives: Understanding thematic ideas

Developing positions for debate

Focusing reading

Activity

Choose one of the thematic statements from the worksheet that follows, and write a position paper on it. The paper should offer at least three specific, detailed examples that support your opinion on the issue.

Student's Page	Stud	ent's	Page
----------------	------	-------	------

#### **Pride and Prejudice**

Name:	Date:
-------	-------

#### **Chapter VII**

#### **Context and Motivation**

Objectives: Understanding the historical and social context of the novel

Understanding character motivation

#### Activity

In Chapter VII, Austen introduces the central dilemma of the novel: the Bennet estate is "entailed, in default of heirs male." (Pg. 35) Essentially, this means that because Mr. Bennet has no sons, the ownership of his estate will go to his nearest male relative upon Bennet's death. The effect of this on Mrs. Bennet (should she live longer than her husband) and her daughters is that their income will also go to this relative, leaving them with only the small inheritances guaranteed them through their mother's family, but not enough to live on.

This unfortunate situation for the Bennet girls arose because an ancestor of Mr. Bennet stipulated that only men could inherit the estate. This was a common way to insure that an estate would remain intact and in the family's line (not be joined with the estate of an in-law), thus preserving the family's social distinction or rank which, at this time, was strongly tied to land ownership.

An entailment of this type is very similar to the process of succession to the British throne. For example, Charles Windsor, the Prince of Wales, is the oldest of Queen Elizabeth's four children, so he is next in line to be ruler of England after the current ruler, Queen Elizabeth.

The British monarchy follows the principal of "male primogeniture" in succession to the throne. That is, men succeed to the throne before women. The eldest son is the first in line to become the king. His sons are next, followed by his daughters. If he has no children, the right goes to his brothers first, in order of age, and then to his sisters. For example, when Prince Charles succeeds to the throne, both of his sons will be in line before either Charles' brothers or sister. If Prince Charles had had a daughter, her brothers would have been in line before she (even if she was older) and then she would be next, before Prince Charles' brothers or sister.

The main difference between the entailment described in Pride and Prejudice and the succession to the British throne is that in the entailment, any man inherits before any woman. As long as there is a surviving male member of the family, the women are ineligible to inherit the estate.

1.	On the following Entailment Chart of the Bennet family tree, draw an X through the names of all th
	female members. What does the chart with X's now indicate?

#### Student's Page

#### Pride and Prejudice

Name:	Date:
-------	-------

#### Chapters VIII - XII

#### Inferences, Cause and Effect, and Irony

Objectives: Inferring a character's desires from actions and words

Recognizing cause and effect Recognizing and explaining irony

Activity

On page 55, Caroline Bingley teases Mr. Darcy about his attentions to Elizabeth Bennet by saying that it is obvious the two will soon be married. She tells Mr. Darcy to use his influence with the family to "cure" the two younger Bennet girls of "running after the officers." Miss Bingley's blindness to her own shameless pursuit of Mr. Darcy is ironic in light of her disgust at the other girls' behavior. Fill in the following Cause and Effect Chart with examples of Miss Bingley's efforts in Chapters VIII – XII to win Mr. Darcy's attention and affection. For each example, infer what response she desires from Mr. Darcy and record what response she actually receives from him. The first one has been done for you.

As a class, create a list of Miss Bingley's personality traits. What positive attributes does she have that are not as apparent because of her constant comparison of herself with Elizabeth? Is this list easy or difficult to generate? Discuss.

Student's Page	Pride and Prejudice
Name:	Date:

#### **Chapter XXXIV**

#### **Comparing and Contrasting**

Objectives: Comparing characters' actions and words

Analyzing outcomes

Activity

Reread Mr. Collins' and Mr. Darcy's proposals, Chapters XIX and XXXIV, respectively. Fill out the Venn diagram that follows to compare the proposals and Elizabeth's reactions to them. In the center, write aspects they have in common, and on either side, write the aspects that are unique to each situation. Consider the structure and content of the proposals and Elizabeth's reactions to her suitors. Then, answer the questions that follow. We have supplied one possibility for each area for you to see and use as an example.

# Student's Page Pride and Prejudice Name: Date:

#### Chapters XLIV - LXI

#### **Reading Comprehension and Summarizing**

Objectives: Identifying important plot incidents

Writing newspaper headlines

Activity

Write headlines for an imaginary local newspaper that would garner the attention of the community. You should create headlines based on important plot incidents. Try to also feature a sub-heading. Make up headlines for at least three events from this section of the book.

For example, when Mr. Darcy brings his sister and Mr. Bingley to see Elizabeth at the inn in Lambton, the headline of the next day's paper could read as follows:

### Darcy Seeks Hertfordshire Beauty at Lambton Inn

Eligible bachelor lingers nearly twenty minutes, according to a maid.