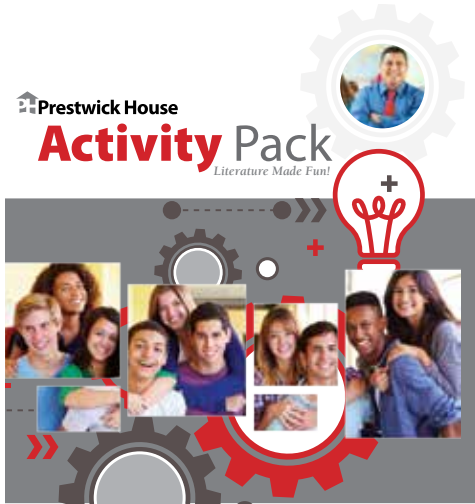




Prestwick House
Activity Pack™

Sample



Prestwick House

Activity Pack
Literature Made Fun!

Click here
to learn more
about this
Activity Pack!



Click here
to find more
Classroom Resources
for this title!



 **Prestwick House**

More from Prestwick House

Literature

Literary Touchstone Classics
Literature Teaching Units

Grammar and Writing

College and Career Readiness: Writing
Grammar for Writing

Vocabulary

Vocabulary Power Plus
Vocabulary from Latin and Greek Roots

Reading

Reading Informational Texts
Reading Literature



Prestwick House
Activity Pack
Literature Made Fun!



Brave New World
BY ALDOUS HUXLEY



Prestwick House

Copyright © 2004 by Prestwick House, Inc., P.O. Box 658, Clayton, DE 19938.
1-800-932-4593 • www.prestwickhouse.com
Permission to copy this unit for classroom use is extended to purchaser for his or her personal use. This material, in whole or part, may not be copied for resale.

ISBN 978-1-60389-203-2
Item No. 200936

Table of Contents

Pre-Reading	
Authorial Motivation.....	6
Theme I.....	10
Debate.....	12
Theme II.....	16
Genre/Creative Writing.....	20
Structure.....	22
Chapter 1	
Critical Reading.....	24
Imagery.....	30
Setting.....	34
Characterization.....	38
Chapter 2	
Critical Reading and Writing A Summary.....	40
Critical Reading and Writing an Analysis.....	42
Theme.....	44
Persuasion.....	46
Chapter 3	
Style, Connotation, and Denotation.....	48
Characterization.....	52
Dramatic Literature.....	56
Chapter 4	
Figurative Language.....	58
Chapter 5	
Symbolism.....	62
Description.....	64
Advertising.....	66
Style.....	68
Chapter 6	
Point of View.....	72
Style.....	74
Chapters 1 – 6	
Setting.....	76
Chapters 7 and 8	
Critical Reading and Writing.....	80

Chapters 1 – 8	
Plot	84
Chapters 7 and 8	
Writing A Compare/Contrast Essay.....	90
Writing	92
Chapters 9 – 11	
Irony	94
Characterization	96
Chapter 12	
Characterization	100
Chapter 13	
Characterization	102
Chapter 14	
Compare and Contrast	104
Chapters 12 – 14	
Allegory	108
Characterization I.....	110
Characterization II.....	112
Characterization III	114
Chapter 15	
Mood	120
Chapters 15 and 16	
Characterization	122
Chapters 15 – 16	
Allusion	124
Chapter 17	
Point of View	126
Theme.....	128
Style	130
Chapters 16 – 17	
Characterization	132
Chapter 18	
Conflicts	134
Wrap-Up.....	136
Critical Reading.....	138

Wrap-Up

Letter Writing	142
Theme I	144
Inference.....	146
Art.....	148
Critical Reading I.....	150
Critical Reading II	152
Inference.....	154
Speaking	156
Theme II	158
Role Playing.....	160
Characterization	162
Theme III.....	164

Appendices

Terms and Definitions	166
Directions for a Debate.....	170
Dramatization of Scenes in the Novel	171
Directions for Interviews.....	172
Newspaper.....	173
Writing Poems	175
Small Group Learning	177
Procedures for Small Group Work	179
Small Group Evaluation Sheet.....	180
Student Roles in Group Discussions	181

All references come from the Perennial Classics edition of *Brave New World*, published by Harper Collins, 1998

Name: _____

Date: _____

Pre-Reading

Authorial Motivation

Objectives: Understanding an author's motivation for writing a literary text
Researching facts using printed and electronic resources
Organizing biographical information
Writing informal, Standard English

Activity

Using the Internet and the appropriate reference materials, research and write a brief biography based on the life of Aldous Huxley. Include the following information:

- Year and place of birth
- Family background
- Educational background
- Other writing credits
- Outside influences (people, places, and events)
- Year and place of death

Name: _____

Date: _____

Chapter 1**Critical Reading**

Objectives: Understanding the events in a novel
Defining terms used in a novel
Reading a literary text critically

Activity

Reread Chapter 1 of *Brave New World*. Complete the following:

DEFINE

1. A.F. – _____

2. Bokanovsky Group – _____

3. Bokanovsky Process – _____

4. Bottling – _____

5. Caste System – _____

6. D.H.C. for Central London – _____

7. Decanted – _____

8. Decanting Room – _____

9. Epsilons – _____

10. Freemartins – _____

Name: _____

Date: _____

Chapter 2

Critical Reading and Writing an Analysis

Objectives: Analyzing text for underlying meanings, ideas, and values
Writing a literary analysis of a chapter in a novel
Organizing a paragraph using a topic sentence, supporting details, and references to the text

Activity

An analysis serves as an examination of the events in a literary work, in which the reader attempts to discover underlying meaning and extract underlying ideas. An analysis expresses the ideas and values of the author or the characters an author has created. Record this chapter's focus and its underlying ideas. Write an analysis of this chapter.

Name: _____

Date: _____

Chapter 4

Figurative Language

Objective: Recognizing the use of figurative language in a literary text

Activity

Authors use figurative language to enhance their work by making it more forceful.

Identify the following excerpts from this chapter of *Brave New World* as to their literary term. You may choose from metonymy, metaphor, simile, or personification. In the space after each example, explain the comparison or the feeling you get from the language. The first question has been answered for you.

Name: _____

Date: _____

Chapter 12

Characterization

Objectives: Understanding character motivations
Analyzing character traits
Using role-playing

Activity

The conflict of individuality versus conformity remains constant throughout the novel. Very little conflict is seen between the conforming members of the World State, but conflict becomes evident between members who are concerned with individuality and personal emotion.

Conduct a mock trial based on John's refusal to attend the party Bernard Marx is throwing. Clarify and state the charges brought against John by his host, Bernard. Use the other characters (Lenina, Helmholtz, the Arch Songster, the Head Mistress of Eton, and Henry Foster) as character witnesses to defend or incriminate John and Bernard.