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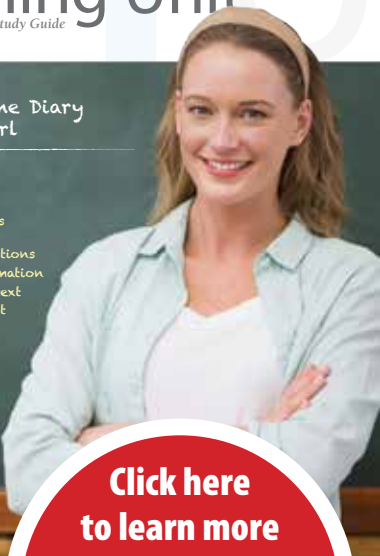
Prestwick House
Literature
Teaching Unit



Anne Frank: The Diary
of a Young Girl

by Anne Frank

- Learning objectives
- Study Guide with short-answer questions
- Background information
- Vocabulary in context
- Multiple-choice test
- Essay questions
- Literary terms



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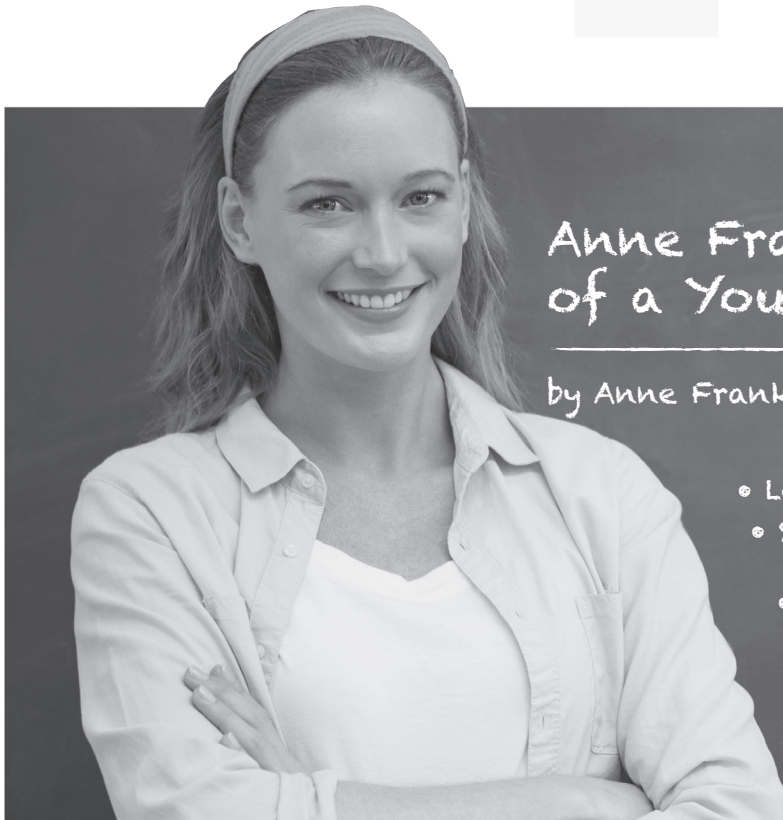
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 **Prestwick House**

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Item No: 300258

Anne Frank: The Diary of a Young Girl

Objectives

By the end of this Unit, the student will be able to:

1. discuss the effect the point of view and the genre of a diary have on the story being told.
2. make connections to related information about World War II and the Holocaust.
3. summarize, make generalizations, and form conclusions about experiences and people based on the reading.
4. list examples of the anti-Jewish laws that were in effect in Holland.
5. describe the accommodations of the families in hiding.
6. provide support from the text that supports Anne's maturity from child to young adult.
7. compare and contrast Anne with the other people who were in hiding.
8. discuss and evaluate the risks that Elli, Miep, Mr. Koophuis, and Mr. Kraler took in order to hide the families.
9. define and cite examples from the text of the following literary terms:
 - point of view
 - simile
 - foreshadowing
 - generalizations about life
10. discuss the important facts of the German occupation of Holland.
11. see how the idea of racial purity and ethnic genocide relates to World War II.
12. understand various aspects of the Holocaust.
13. appreciate the risks taken by ordinary citizens in Holland who helped the Jews survive.

Anne Frank: The Diary of a Young Girl

Questions for Essay and Discussion

1. *The Diary of a Young Girl* is written from Anne Frank's point of view. Explain the effect of learning about life in the attic through this person's eyes instead of another person who is living in hiding in the attic. Identify a scenario in the diary where the point of view influences the way the events are being told. How would the description of the event be different told from a different person, for instance, an observer in the attic or the other person(s) involved in the scenario?

2. In the dairy, Anne tells Kitty about her hobbies and dreams for life after hiding in the attic. She writes:

I must work, so as not to be a fool, to get on, to become a journalist, because that's what I want! I know that I can write, a couple of my stories are good, my descriptions of the "Secret Annexe" are humorous, there's a lot in my diary that speaks, but—whether I have real talent remains to be seen....I want to go on living even after my death! And therefore I am grateful to God for giving me this gift, this possibility of developing myself and of writing?, of expressing all that is in me....But, and that is the great question, will I ever be able to write anything great, will I ever become a journalist or a writer? I hope so, oh, I hope so very much, for I can recapture everything when I write, my thoughts, my ideals and my fantasies."

The reader knows when reading these statements that Anne and her writing is remembered. How are the statements that Anne makes ironic? Does Anne succeed in fulfilling her dream?

3. Describe the relationships between Anne and the other members of the Secret Annexe. For each, give an example from the diary to support your description.
4. Characterize each member of the Secret Annexe as Anne describes them to the reader.
5. Throughout Anne's years in hiding, she undergoes changes. Describe those changes that occur mentally. Does Anne recognize them in herself? Find an instance when she discusses the changes she is feeling. Are the changes she undergoes normal for a girl her age? Are they isolated to the circumstance in which she finds herself? Why or why not?
6. Describe Anne as a person, both physically and mentally. For each characteristic of Anne that deals with her personality, give an example from the diary that led you to that conclusion.
7. What would have happened to Anne and her family if Anne and her family had not gone into hiding when they did?
8. Explain the risks that Mr. Koophuis, Mr. Kraler, Miep, and Elli took in order to hide the Franks, the Van Daans, and Mr. Dussel.

Anne Frank: The Diary of a Young Girl

Sunday, 14 June, 1942 – Sunday morning, 5 July, 1942

Vocabulary

ardent – intensely enthusiastic
blithely – showing a cheerful, carefree disposition
melancholy – a sadness, depression
pogroms – organized persecutions and massacres, often officially prompted, of a minority group
unbosomings – the revealing of one's feelings and secrets

1. With what event does the diary open?

2. Describe the members of Anne's family. How does she feel about the people around her?

3. What does Anne name her diary?

4. Why has Anne decided to keep a diary?

5. Give five examples of anti-Jewish laws that limit freedom for Anne and her family, as well as the rest of the Jewish people.

Wednesday, 8 July, 1942 – Saturday, 3 October, 1942

Vocabulary

hypochondriac – a person who has an abnormal anxiety about his or her own health

piqued – ruffled pride

scullery – a room adjoining a kitchen

veranda – an open porch along the outside of a building

1. Why has going into hiding become such a pressing matter?

2. Describe where the Franks go into hiding and with whom.

3. What is one of the first things the families do when they arrive in the Secret Annexe?

4. When Anne and the family first go into hiding, what is Anne afraid of the most?

5. Who is Peter and how does Anne describe him?

6. When the families go into hiding, they bring with them different objects from home. What is unusual about the objects that Mrs. Van Daan brings with her?

8. Anne describes the Germans and their treatment of the Jewish people. What is her reaction to how the Jews are being treated? Describe your initial reaction when you read about how mothers, babies, and the elderly are treated.

9. What does the description of how the Jews are treated demonstrate about the Germans?

10. After a month in hiding with Mr. Dussel, Anne's opinion of him has changed. Compare Anne's initial view of Mr. Dussel with her current view of him.

11. How did the families celebrate Chanukah and St. Nicholas Day their first year in hiding? What is Anne referring to when she says "St. Nicholas Day"?

12. What was Mr. Van Daan's occupation before he went into hiding?

13. What was Mr. Dussel's occupation before he went into hiding? How does he set up practice in the Secret Annexe? Who is his first patient?

8. How is the relationship between Anne and Peter changing?

9. What does Anne think is wrong with Peter?
