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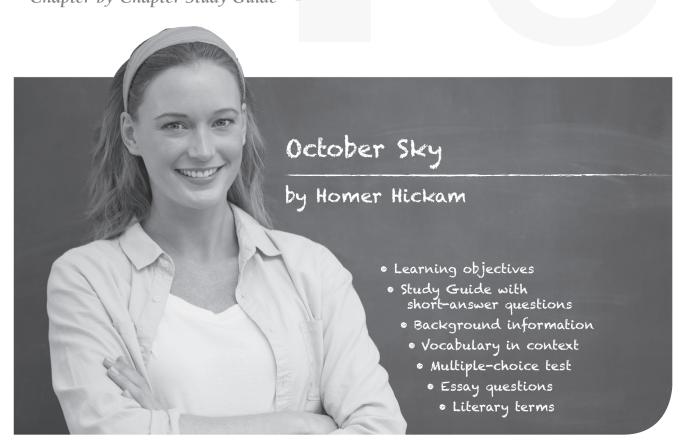
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# Literature Teaching Unit Chapter-by-Chapter Study Guide



## **Prestwick House**

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October Sky TEACHING UNIT

#### **Objectives**

By the end of this Unit, the student will be able to:

- 1. identify the predominant motifs of the novel (pursuing a dream; persevering against all odds; the influence of an important person; personal ambition vs. family loyalty)
- 2. describe and analyze the relationships between the main characters:
  - a. Homer and Elsie
  - b. Sonny and Jim
  - c. Sonny and Elsie
  - d. Sonny and Miss Riley.
- 3. explain the impact of *Sputnik* on the Cold War and subsequent U.S. educational policies.
- 4. describe the personalities and explain the motivations of the main characters.
- 5. explain how Homer can be considered a tragic hero.
- 6. trace the evolution of Sonny and Homer's relationship, from adversarial to conspiratorial to cooperative.
- 7. define vocabulary words in context.
- 8. identify the climax and the significant events that lead to it.
- 9. describe how the mine is a symbol for Sonny's life.
- 10. describe how *October Sky* is a coming of age novel.
- 11. identify examples of metaphor, simile, irony, symbolism, and personification in the novel.
- 12. evaluate, through analysis of the consequences, the choices made by the protagonist, Sonny.
- 13. explain how motivation influences character.

4 OBJECTIVES

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#### **Questions for Essay and Discussion**

- 1. Discuss the relationship between Homer and Sonny. Why does Homer seem to favor Jim?
- 2. How would you describe the relationship between Homer and Elsie? Do they have a happy marriage? What are the outstanding features of this marriage?
- 3. How are Homer and Elsie alike in their values and attitudes? How are they different?
- 4. Discuss Miss Riley's influence on Sonny's pursuit of his dream.
- 5. What is the nature of Sonny and Jim's relationship? Cite examples to support your opinion.
- 6. Choose one of the motifs below and write an essay about it, giving examples from the story to support your opinion.
  - Pursuing a dream
  - Persevering against all odds
  - The influence of an important person
  - Personal ambition vs. loyalty to someone else
- 7. Compare and contrast Homer and Elsie's feelings about the mine. Cite evidence to support your view.
- 8. Explain the significance of *Sputnik* to the country, the town of Coalwood, and Big Creek High School?
- 9. Is Sonny jealous of Jim? Why or why not? Cite evidence. Is Jim jealous of Sonny? Explain.
- 10. Why is the Big Creek High School football team not eligible to play in the state championship? How does the team feel about this? Why?
- 11. Sonny has mixed feelings about Coalwood and his place there. Explain why he wants to leave and at the same time wants to stay.
- 12. Even though Homer punishes Ike Bykovsky for helping Sonny, Ike defends him to Sonny. Explain how and why. How do you feel about this?
- 13. When Homer says, "I'm a company man, and that makes you a company boy..." what is he telling Sonny? Explain why Sonny already knows the significance of Homer's statement.

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## **October Sky**

### Chapter I

#### VOCABULARY

deference – a courteous regard or respectexpansive – characterized by a free and generous naturesonorous – full, deep, or rich sound

	es the story take place? What is significant about this locale and why does it
cause a co	inflict for Sonny?
***1 1	l «
What does	s it mean to be "company owned?"
	Sonny feel about his father's apparent preference for his brother Jim? Does his binion of him influence him in any way? Explain.

1 STUDY GUIDE

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#### Chapter 5

#### **VOCABULARY**

cherubic - angelic
cohesiveness - the state of unity; sticking together
defunct - no longer living or operating
expound - to set forth point by point
gouged - defrauded; swindled
insidious - characterized by treachery or slyness
resolutely - with a fixed, firm purpose; in a determined way

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nnet explains some hard truths to Sonny about Homer and the future of Explain and analyze this conversation.

6 STUDY GUIDE

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## Chapter 19

#### VOCABULARY

**abomination** – anything hateful and disgusting **stolid** – having or showing little or no emotion

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21 STUDY GUIDE