



Prestwick House  
Teaching Unit™

# Sample

Prestwick House  
**Literature**  
Teaching Unit  
*Chapter-by-Chapter Study Guide*



Around the World  
in Eighty Days

by Jules Verne

- Learning objectives
- Study Guide with short-answer questions
- Background information
- Vocabulary in context
- Multiple-choice test
- Essay questions
- Literary terms



Click here  
to learn more  
about this  
Teaching Unit!



Click here  
to find more  
Classroom Resources  
for this title!



 **Prestwick House**

*More from Prestwick House*

**Literature**

Literary Touchstone Classics  
Literature Teaching Units

**Grammar and Writing**

College and Career Readiness: Writing  
Grammar for Writing

**Vocabulary**

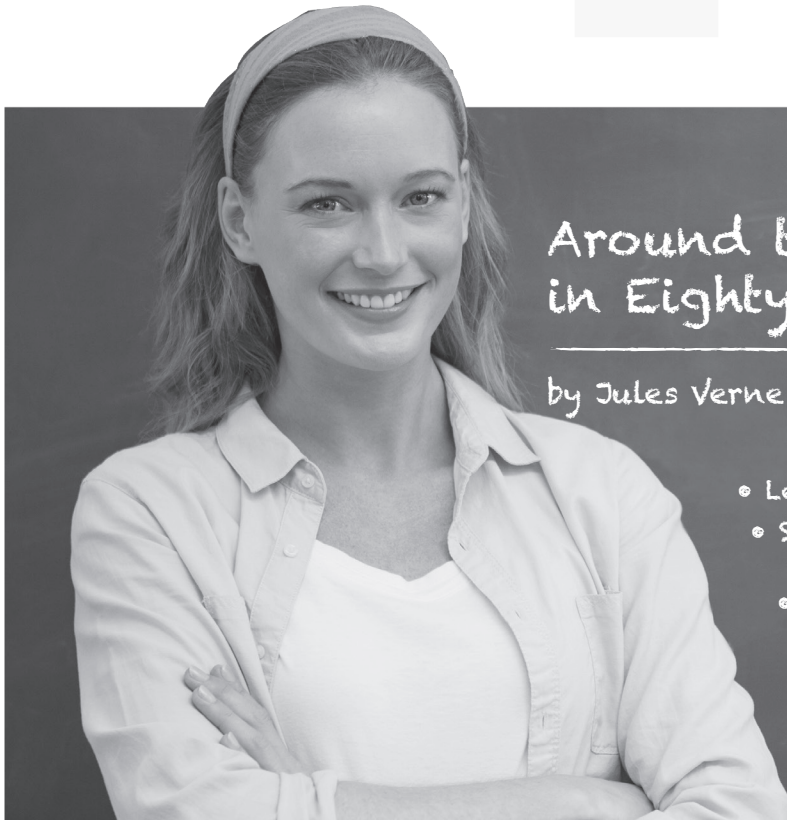
Vocabulary Power Plus  
Vocabulary from Latin and Greek Roots

**Reading**

Reading Informational Texts  
Reading Literature

# Literature Teaching Unit

*Chapter-by-Chapter Study Guide*



## Around the World in Eighty Days

by Jules Verne

- Learning objectives
- Study Guide with short-answer questions
- Background information
- Vocabulary in context
- Multiple-choice test
- Essay questions
- Literary terms

 **Prestwick House**

P.O. Box 658, Clayton, DE 19938  
[www.prestwickhouse.com](http://www.prestwickhouse.com)  
800.932.4593

ISBN: 978-1-58049-441-0

Copyright ©2017 by Prestwick House Inc.

All rights reserved. No portion may be reproduced without permission in writing from the publisher.

Item No: 300085

# Around the World in Eighty Days

## Objectives

All page references come from the Dover Thrift edition of *Around the World in Eighty Days*, copyright 2000.

*By the end of this Unit, the student will be able to:*

1. identify the literary genres to which the novel belongs.
2. discuss Verne's importance as the founder of science fiction.
3. relate the novel to its historical context.
4. analyze Verne's beliefs about science and technology.
5. infer the French writer's feelings and conclusions about different nationalities and colonialism.
6. identify and discuss the type of narrator Verne employs.
7. compare and contrast Fogg and Passepartout and discuss Verne's use of the literary device foil.
8. discuss the value of the Fix subplot and Aouda's role in the novel.
9. characterize the descriptive style of the novel and examine this style's importance to the plot.
10. identify some possible themes of the novel.
11. cite examples from the book of the following literary devices: comic relief, foreshadowing, irony, metaphor, and simile.
12. define vocabulary words from the novel.

# Around the World in Eighty Days

## Questions for Essay and Discussion

1. *Around the World in Eighty Days* was published as a newspaper serial in 1872. How do you think this type of publication affected the narrative?
2. Do you take much sense of place from the journey around the world? What impression do the statistical descriptions leave upon the reader?
3. What type of narrator does Verne employ? Briefly characterize the narrator.
4. What understanding does *Around the World in Eighty Days* give the reader of Verne's views on colonialism and the British Empire? Cite supporting details.
5. As the note to this novel reveals, Verne, a Frenchman, has been called the "founder of science fiction." Science fiction has been termed an American genre. Discuss these two labels in light of Verne's treatment of Americans in *Around the World in Eighty Days*.
6. Do you think names of characters bear any significance in this novel? Explain.
7. How do you think the time period when Verne wrote influenced his feelings on science and progress? Support with historical evidence and details from the novel.
8. Explain how Verne employs the literary device of the foil in *Around the World in Eighty Days*.
9. Discuss Verne's characterizations of different nationalities in the novel, particularly the French, the English, and Americans.
10. Why do you think Verne, a Frenchman, makes his protagonist an Englishman?
11. In his 1998 book *The Dreams Our Stuff Is Made Of: How Science Fiction Conquered the World*, Thomas M. Disch writes, "Reading a Verne novel can be like a visit to a provincial natural history museum, with cases and cases of specimens. In ten minutes, you want to head for the cafeteria." Do you agree or disagree? Discuss.
12. An author's tone expresses his feelings about his subject matter. Discuss Verne's tone in *Around the World in Eighty Days*.
13. While it is clear that this novel belongs in the adventure story genre, it may not be as clear to the modern reader what fantastic elements place the book in the science fiction genre, as well. Verne sets the novel in the year the book was published. What about the adventure must have struck his contemporaries as fantastic? How does Verne make the scenario seem believable?

# Around the World in Eighty Days

## Chapter I

### Vocabulary

**avaricious** – greedy, with a desire to hoard wealth  
**conjectures** – conclusions drawn from guesswork  
**grenadier** – soldier armed with grenades  
**pernicious** – destructive  
**porphyry** – type of rock containing large embedded crystals  
**sufficed** – met a need  
**taciturn** – untalkative  
**whist** – type of card game

1. What is the setting when the book opens, and what year is it?

---

---

---

---

---

2. Characterize Phileas Fogg.

---

---

---

---

---

3. Why does Passepartout replace James Forster as Phileas Fogg's servant?

---

---

---

---

---

4. What explanation does Passepartout give for his surname? What might an English equivalent of "Jean Passepartout" be?

---

---

---

---

---

### Chapter XIV

#### Vocabulary

**ablutions** – washings with religious connotation  
**packet** – passenger boat  
**prostration** – state of being deprived of strength or ability  
**vermilion** – bright shade of red

1. What does Sir Francis say must happen to ensure Aouda's safety?

---

---

---

---

---

---

---

---

2. Allahabad means "city of God." How, according to the narrator, did the city get its name?

---

---

---

---

---

---

---

---

3. What errand gives Passepartout occasion to examine Allahabad?

---

---

---

---

---

---

---

---

4. How does Fogg reward the Parsee for his faithful, devoted service?

---

---

---

---

---

---

---

---

## Chapter XXIV

### Vocabulary

**complement** – something that fills up  
**eulogies** – commendations  
**presentiment** – premonition  
**procure** – bring about  
**volley** – burst of a large amount all at once

1. Fogg's plan to board the Yokohama steamer from the *Tankadere* is successful. What does Fogg do upon reaching Yokohama?

---

---

---

---

2. What heightens the urgency to find Passepartout?

---

---

---

---

3. What brings Fogg to Mr. Batulcar's theater in search of Passepartout?

---

---

---

---

4. What does Passepartout tell Fogg about his disappearance in Hong Kong? Why do you think he omits Fix's revelation?

---

---

---

---

5. What is the name of the ship that will take the travelers across the Pacific Ocean? How long is the journey expected to take?

---

---

---

---

4. Why does Passepartout think the travelers need rifles for their train ride across America?

---

---

---

---

---

---

---

---

5. What explanation does Fix give Fogg for meeting with him once more on his journey around the world?

---

---

---

---

---

---

---

---

6. With what do the travelers meet on their walk through San Francisco? What does the depiction of the event say about Verne's ideas on America? What is the irony of the episode?

---

---

---

---

---

---

---

---