



Prestwick House
Teaching Unit™

Sample

Prestwick House

Literature Teaching Unit

Chapter-by-Chapter Study Guide



0 Pioneers!

by Willa Cather

- Learning objectives
- Study Guide with short-answer questions
- Background information
- Vocabulary in context
- Multiple-choice test
- Essay questions
- Literary terms



Click here
to learn more
about this
Teaching Unit!



Click here
to find more
Classroom Resources
for this title!



 **Prestwick House**

More from Prestwick House

Literature

Literary Touchstone Classics
Literature Teaching Units

Grammar and Writing

College and Career Readiness: Writing
Grammar for Writing

Vocabulary

Vocabulary Power Plus
Vocabulary from Latin and Greek Roots

Reading

Reading Informational Texts
Reading Literature

Literature Teaching Unit

Chapter-by-Chapter Study Guide



O Pioneers

by Willa Cather

- Learning objectives
- Study Guide with short-answer questions
- Background information
- Vocabulary in context
- Multiple-choice test
- Essay questions
- Literary terms

 **Prestwick House**

P.O. Box 658, Clayton, DE 19938
www.prestwickhouse.com
800.932.4593

ISBN: 978-1-58049-138-9

Copyright ©2017 by Prestwick House Inc.

All rights reserved. No portion may be reproduced without permission in writing from the publisher.

Item No: 300772

Objectives

By the end of this Unit, the students will be able to:

1. recognize and supply examples of the following use of language:
 - metaphor
 - simile
2. make inferences about the thoughts, ideas, and actions of the characters when they are not expressly stated.
3. recognize the author's use of irony.
4. find an example of a myth to explain Marie's love of trees.
5. recognize and supply examples of foreshadowing that add interest and suspense.
6. define third-person narrative and discuss how it is useful in this novel.
7. review the definition of a literary symbol and discuss the extent to which the ducks may be used as symbols in this story.
8. provide specific incidents from the text to support or refute that the following themes are present in this novel:
 - *Role of women* - Even intelligent, successful women must struggle for acceptance from their male counterparts.
 - *Materialism* - Material possessions of modern life are often unnecessary to a person's life.
 - *Love of the Land* - Land properly belongs to people who love and understand it.
 - *Cycle of life* - Nature's cycle of life constantly renews itself with the tired or old being replaced by the fresh or young.
9. discuss the following additional observations about life or "life lessons":
 - A pioneer needs imagination and dreams to succeed.
 - Poor people can learn to prosper by watching rich people.
 - The right thing to do is often what everyone else is not doing.
 - People who grow up too soon often have a lot of the child in them.
 - The only way one person can help another person is through understanding.
 - In nature and human affairs cooperation can achieve both individual and group goals.

Questions for Essay and Discussion

1. Compare the characters Emil and Amedee. Refute or support the following statement: Both characters are unprepared for death but die happy.
2. Define a literary symbol. Cite events in the novel that suggest that ducks may be used as symbols in a number of incidents.
3. How are Alexandra and her father alike? Why does he trust her with the leadership of the family after his death?
4. Identify and discuss the qualities that make a good pioneer.
5. How does the author use irony to demonstrate the unfair attitudes of men toward women?
6. What general “rule of nature” is explained by Ivar’s story about the ducks flying in a V formation?
7. Cite three instances where Alexandra must force her brothers to accept her decisions about the farm.
8. Support or refute the following statement: Marie tries to do the right thing and remain a faithful wife.
9. Discuss the importance of metaphors to help the author add to the reader’s understanding of the characters. For example the following is a metaphor describing Marie’s relationship with Emil: “And yet, down under the frozen crusts, at the roots of the trees, the secret of life was still safe, warm as the blood in one’s heart; and the spring would come again! Oh, it would come again!”
10. Find two examples of similes in the story.
11. Why does Mrs. Lee enjoy her visits to Alexandra’s house?
12. Cite an incident in the story to support the overall theme that it is natural for the old to become tired and for the young to take their turn in life.
13. Discuss the definition of third-person narration.
14. By referring to events in the novel, support the argument that love of the land is a major theme in this book.

All references come from the Prestwick House Literary Touchstone Classics edition of *O Pioneers!*, copyright 2007.

O Pioneers!

PART 1 - The Wild Land

Chapter I

VOCABULARY

comforter – a long winter scarf
drummer – a salesman
dubiously – doubtfully
eddying – swirling
gaunt – bare, stark
pallor – paleness
perplexing – confusing
resolutely – determinedly, confidently
skepticism – cynicism
tippet – lengthy pieces trailing from a hood or collar
ulster – a full-length, heavy overcoat
volubility – talkativeness

1. Briefly describe Emil and Alexandra. What can you conclude about Alexandra's character by the description of her coat?

2. What is Carl Linstrum purchasing in the store when Alexandra asks him to help rescue Emil's kitten? How does he climb the pole?

- 3. Discuss the extent to which the following is true: When Alexandra is happy, the descriptions of the country are beautiful and warm; when she is unhappy, the descriptions are dark and cold.

- 4. Compare and contrast the characters Lou and Oscar. How are they different from each other in temperament?

- 5. What generalization about business does Alexandra draw from her observation of Mr. Fuller?

- 6. Why is Alexandra going to take a trip on Brigham?

Chapter 8

VOCABULARY

affront – to insult
agitators – aggravators, troublemakers
impunity – unconcern, freedom
inexhaustible – endless
myriads – loads (an abundance)
smartly – quickly
staid – stiff, serious

1. What is the myth of the linden tree?

2. Why does Marie think that she could have been a tree worshiper if she were not Catholic? What does this suggest about Marie and her life view?

3. What does Emil want Marie to “understand”? Why does she pretend not to?
