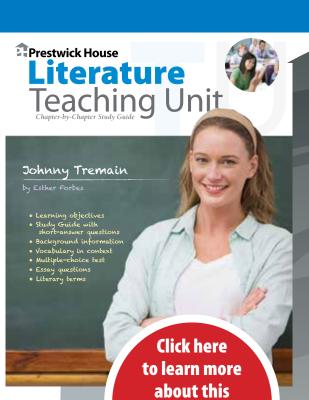


# Samole Prestwick House Teaching Unit\*\* Control Teaching Unit\*\* Teachin



**Teaching Unit!** 



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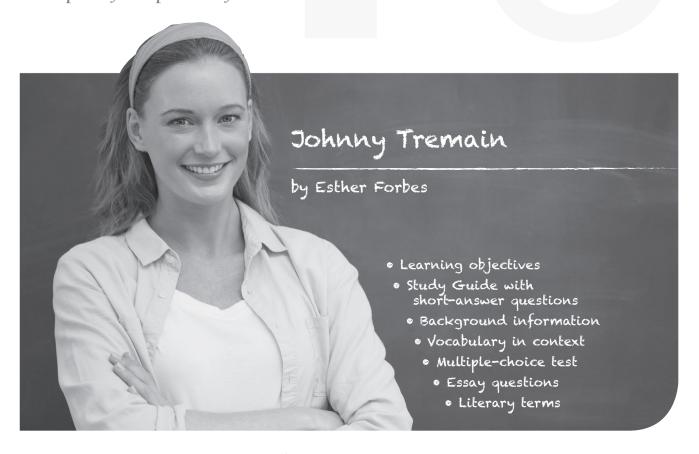
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## Literature Teaching Unit Chapter-by-Chapter Study Guide



### **Prestwick House**

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Item No: 300564

Johnny Tremain TEACHING UNIT

### **Johnny Tremain**

### **Objectives**

By the end of this Unit, the student will be able to:

- 1. relate the major incidents in Boston that led up to the start of the American Revolution.
- 2. discuss how the author weaves actual people and real events into a historical novel.
- 3. compare and contrast flat and round characters.
- 4. point out how the setting of this novel influences the plot.
- 5. define and identify literary terms such as simile, metaphor, and foreshadowing.
- 6. define the term "trite" and explain why a trite image should be avoided in writing.
- 7. trace throughout the novel Johnny's growing political consciousness.
- 8. list and discuss those elements of the novel which indicates it is a 'coming of age' theme.
- 9. write a character sketch of Johnny Tremain.
- 10. identify and discuss the symbols found in this novel.
- 11. discuss the following themes that appear in this novel:
  - the sin of pride and virtue of humility
  - tolerance for other's faults
  - acceptance of ourselves with our imperfections and handicaps.
- 12. explain why the British insisted on collecting a very small tax, and why the colonists refused to pay such a negligible tax on tea.
- 13. point out why this novel could be said to have a patriotic theme and why such a theme was so important in 1942, the year the novel was published.

7 OBJECTIVES

Johnny Tremain TEACHING UNIT

### **Johnny Tremain**

### **Questions for Essay and Discussion**

- 1. A historical novel is one in which actual events and people interweave with imagined occurrences, conversations, and characters. Johnny Tremain was not an actual person who lived during the Revolutionary War. He was invented by the author. By having a fictional character who faces the challenges of war, is the reader more or less able to understand its historical importance? Explain your answer in a three paragraph essay.
- 2. The author includes real people from American history in *Johnny Tremain*. For example, she portrays Paul Revere as an uplifting, intelligent, brave person, while Lieutenant Gage is shown as bumbling, indecisive, and fearful. James Otis is depicted as both insane and brilliant. Using any three personality traits, these or others, write a two page essay describing similarities and differences between any two of the historical characters of Johnny Tremain. Use passages from the novel to support your essay.
- 3. Johnny Tremain is the main character. As such, he is the one person who is involved in most of the action of the novel. We know more about him and his personality than any other character. In an essay of one to two pages, describe Johnny's personality, using any of the following traits: immaturity, self-confidence, bravery, confusion, love, fear, cleverness, admiration, and hopelessness.
- 4. Johnny's desires, hopes, and beliefs change throughout the book. The novel begins with a boy who thinks too highly of himself and of his talents and who insults and is cruel to those around him. The novel ends with Johnny as a young man, less sure of his fate and future in the upcoming war, but more mature and more knowledgeable about other people. The metamorphosis Johnny undergoes makes this a coming of age novel. In a one-paragraph essay, list and explain some specific incidents that enable Johnny to grow and to progress toward adulthood.
- 5. Some novels are plot-driven, novels whose plot progresses through actions that occur. Other novels progress through character development. *Johnny Tremain* does both. Write an essay that explains how events in the novel change Johnny, and how Johnny influences events.
- 6. Rab is a person who does not change much throughout the novel; neither does Isannah. They are known as static characters. However, Johnny, Cilla, even Mrs. Lapham, as a minor character, do change. They are characters who evolve, grow, and adapt to their environment. Write a short essay comparing these two types of characters, static and dynamic, by focusing on two specific characters from the novel.

8 OBJECTIVES

Johnny Tremain STUDENT COPY

With whom o	does Johnny live and why?
What is speci	ial about Isannah?
Which verse	of the Bible is used to apply to Johnny?
What does th	ne biblical verse mean, and why may it be important in the novel?
Based on info wealthy. He i	cal figure and character in the novel asks Mr. Lapham to make a creamer? ormation in the novel, the reader learns that this particular character is also is also well known for his role as an American Revolutionary leader. What mow about him?
	there is an allusion to a wealthy family to whom Johnny might be related. act mentioned?

Johnny Tremain STUDENT COPY

In	court, who testifies and saves Johnny? What is the testimony?

### **Chapter Five**

### **VOCABULARY**

abet - encourage anon – later ardent - strong enthusiasm atrophying - withering or deteriorating catechism – fundamental beliefs cavort – to bound or prance about **dawdle** – take more time than necessary enigmatic - puzzling enmity – intense hatred equitation – the art of riding a horse fagots – twigs fatuous – foolish **discomfiture** – frustration or disappointment hippogriffs – monsters imperturbable - calm and collected orgy – uncontrolled indulgence reveled – took great pleasure or delight seditious – inciting rebellion sorrel - brownish red color **suave** – smoothly agreeable and courteous syllabub - a drink made of milk and wine

1.	Johnny knows that his cup is worth four pounds on the open market but figures he can get twenty pounds for it from Mr. Lyte. What happens when Johnny goes to Lyte's office? What is revealed about Mr. Lyte's character?

12 STUDY GUIDE

Johnny Tremain STUDENT COPY

	per, what message is he really relaying?
	nny is delivering his message to members of the Observers' Club, with what ome preoccupied?
	Mr. Lyte excluded from those who get the message about the meeting, and unusual?
Before J	Johnny makes his last stop, he runs into Cilla and Isannah. What does he r hem?
lbout t	
lbout t	hem?
lbout t	hem?
lbout t	hem?
Who ar	hem?
Who ar	hem? The the Torries?