Everyman

Objectives

By the end of this unit, the student will be able to

1. recognize the use of metaphor in character, setting, and events.
2. understand how characters represent abstractions.
3. follow character changes in some of the allegorical figures.
4. relate abstract allegorical characters to types of people, objects, and actions.
5. state the moral lesson of Everyman.
6. classify Everyman as a medieval morality play, not a mystery or miracle play.
7. give a close prose analysis and interpretation of a portion of the poetic verse of Everyman.
8. list the “seven deadly sins.”
9. find an example of a metaphor in Everyman.
1. What announcement does the Messenger make to the audience?

2. What does God see in the world of man?

3. What has God done for mankind?

4. How has God been treated in return?

5. What adds to man’s problems?

6. How is God going to deal with this problem of mankind?

7. What does God say has happened to man?
33. Where does Everyman now turn? In this allegory, what do Kindred and Cousin represent?

34. How do they greet Everyman? What does he explain to them about his journey?

35. How does he further explain what he must account for? How do they react?

36. What advice and warning do they give him?

37. What excuses do Cousin and Kindred give for not accompanying him on his journey?

38. How does Everyman protest their refusal to go with him?

39. How does Cousin justify staying behind? What human trait does this represent allegorically?

40. How does Everyman explain his present situation? Where does he now place some hope?
58. What further support is given to Everyman? How does he react?

59. What is now Everyman's most important concern?

60. What does Everyman do? How are the characters Good Deeds and Everyman changed? Allegorically what does this represent?

61. What does Knowledge give to Everyman? What does this clothing represent in this allegory?

62. What does Everyman do now? How has he changed?

63. Who are the people Everyman is to summon now? Who are the Five Wits?

64. What does Good Deeds say these people should do?

65. How will Everyman appear before God?

66. What do Strength, Five Wits, Beauty, and Discretion say to Everyman?
83. How does Good Deeds reinforce this idea?

84. Before Everyman descends into the grave with Good Deeds, what does Everyman say?

85. What does Knowledge say?

86. What does Angel say has happened to Everyman?

87. How does the Doctor reinforce the moral of this allegorical journey by Everyman?