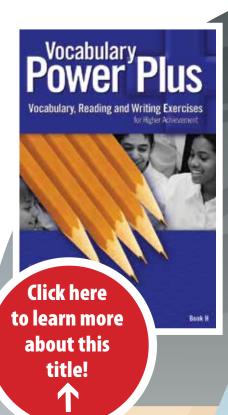


Vocabulary Power Plus Vocabulary, Reading and Writing Exercises for Higher Achievement





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Pocabulary Power Plus

Vocabulary, Reading, and Writing Exercises for Higher Achievement

Level Eight

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INTRODUCTION

Tocabulary Power Plus Levels Six through Eight combine classroom-tested vocabulary drills with reading exercises designed to prepare students for both secondary school and the revised Scholastic Assessment Test; however, Vocabulary Power Plus is a resource for all students—not just those who are college bound or preparing for the SAT. This series is intended to increase vocabulary, improve grammar, enhance writing, and boost critical reading skills for students at all levels of learning.

Vocabulary Power Plus reinforces each vocabulary word by presenting it in several different contexts. Words in Context activities allow students to identify the correct context for each lesson's words. Sentence Completion and Improving Paragraphs exercises foster writing and editing skills and prompt students to create contexts for words instead of simply memorizing definitions. Each exercise, including Prefixes and Suffixes and Reading Comprehension, is linked to the vocabulary list. Students receive additional reinforcement through review activities after every third lesson. Review lessons further the development of inference skills and highlight word relationships and shades of meaning.

We hope that you find the *Vocabulary Power Plus* series to be an effective tool for teaching new words and an exceptional tool for preparing students for secondary school and standardized tests.

reader must look to the metaphoric meaning of the passage to understand it properly. In the metaphor, Hawthorne refers to the human mind—consciousness—as a lamp that emits light, and other people cannot always see the lamp because the outside "medium"—the human body—sometimes blocks it.

3. *Identifying the tone or mood of the selection.* What feeling does the text evoke?

To answer these types of questions, readers must look closely at words and their connotations; for example, the words *stubborn* and *firm* share almost the same definition, but a writer who describes a character as *stubborn* rather than *firm* is probably suggesting something negative about the character.

Improving Paragraphs

When you read a passage, remember that Improving Paragraphs exercises focus on the clarity and organization of the whole passage as opposed to single, confined, grammatical errors. Improving Paragraphs questions fall into four categories:

- 1. Analytical. This type of question involves the main idea, or organization, of the passage, and it might require you to understand the purpose or the meaning of the whole passage before you answer. Be aware of topic sentences, sentences that contradict the author's intention, and information that seems to be in the wrong place.
- 2. *Sentence Revision*. Revision questions focus on single, troubled sentences that either lack clarity or contain some other type of flaw. These sentences may or may not affect the whole paragraph.
- 3. Sentence Combination. Combination questions ask you to fulfill the purpose of existing sentences using fewer words, thus simplifying and clarifying the text. These can sometimes be identified during your initial reading of the text because flawed combinations distort meanings and create awkward paragraphs.
- 4. *Sentence Addition*. Addition questions present sentences which, when added to the passage or deleted from the passage, enhance the general clarity of the text. Watch for "loose ends" or poor transitions between paragraphs as potential areas for addition questions.

Lesson One

aberration (ab $\Rightarrow r\bar{a}'$ shən) n. a deviation from what is normal or proper

The restaurant's food is usually excellent, so the overcooked dinner was an aberration.

syn: irregularity; abnormality ant: regularity; normality

2. **bequeath** (bi kwēth') v. to leave to another by will after one's death (law usage); to hand down

Joe bequeathed the estate to the only remaining members of his family. syn: leave; bestow

- 3. capitulate (kə pich´ə lāt) v. to surrender After realizing that there was no chance to win, the general *capitulated*. ant: endure: resist syn: cede; yield
- debilitate (di bil' i tāt) v. to make feeble; to weaken A high fever *debilitated* him for a week. syn: devitalize; incapacitate ant: energize; strengthen
- 5. **ensconce** (en skons') v. to settle in a safe, snug, or hidden place Needing to rest for the night, she ensconced herself in a tiny cave and nodded off.

syn: entrench; nestle

ant: reveal

- 6. **felicity** (fi lis´ i tē) *n*. 1. great happiness
 - 2. a pleasing manner or style
 - (1) Gail enjoyed a day of felicity when she received an unexpected pay
 - (2) The *felicity* of the popular columnist's writing appealed to most readers
 - (1) syn: cheerfulness; delight ant: grief; misery
 - ant: rudeness; offensiveness (2) syn: gentility
- 7. glutton (glut' n) n. a person who eats or consumes to excess; a person who engages in a particular activity to excess Jerry does not care for burgers, but he is a real glutton for barbecued ribs.
- 8. hamlet (ham' lit) n. a small village Wendy was eager to leave her tiny hamlet and venture into the world.

14.	They marked the ention.	nd of the war with a day of	and celebra-
15.	Rachel the teacher calls for	speaking in front of others, so she tries class participation.	s to hide when

EXERCISE III – Prefixes and Suffixes

Study the entries and use them to complete the questions that follow.

The The	suffix –ious suffix –some	eans "characteri means "full of." means "tending eans "quality of"	g to."		
the : chai	sentence corr	ectly. Then, keep	oing in m the part	ind that j of speecl	h root word so that it completes prefixes and suffixes sometimes 1 of the new word by circling N
1.		The police fore ccidental or the	result of		
2.		Sick after eatin ulged in such			lay cake, Larry wished he
3.					ework during the school doors during such beautiful
4.	_	The advertisem	nent clair	ns that t	he collection of
	music will t	ansport iistellei		V	

14.	voluminous (və lōō′ mə nəs) <i>adj</i> . having great size or capacity The students paled when they saw the <i>voluminous</i> book they had to read during summer break. syn: capacious; sizable; extensive ant: scant; small; minute		
15.	wistful (wist´fəl) adj. 1. full of longing or desire 2. sad in thought; pensive (1) In a letter to his fiancée, the soldier expressed his love by quoting one of Shakespeare's wistful sonnets. (2) The wistful student said very little and usually looked as though she were staring at something a thousand miles away. (1) syn: yearning; pining; desirous ant: indifferent; unfeeling (2) syn: melancholy; contemplative ant: content; pleased; cheery		
EX	ERCISE I – Words in Context		
	ng the vocabulary list for this lesson, supply the correct word to complete each ence.		
1.	She will suffer back pain for the rest of her life as a result of the injury.		
2.	He had such a[n] attitude that he would not attend the free classical music performance.		
3.	Grounded and confined to her bedroom, Allison released a[n] sigh when she saw the neighborhood children playing outside.		
4.	When Cody wrecked a car that he had borrowed, it caused legal between the two affected insurance companies.		
5.	After receiving poor service and terrible food, the critic the restaurant in her next column.		
6.	The negotiator asked the fugitive to his anger and free the innocent hostages.		

The company's logo, a winged shoe, is a[n] _____ to Hermes, the

Greek god of messengers who wore winged sandals.

- 14. **thoroughfare** (thûr´ō fâr) *n*. a main road or public highway In most states, vehicles driven on a *thoroughfare* must be registered. *syn: passage* ant: cul-de-sac
- 15. **venerable** (ven´ər ə bəl) *adj*. worthy of respect; respected Citizens throughout the nation mourned the death of the *venerable* leader. *syn: august; esteemed; revered ant: disgraceful; notorious; dishonorable*

EXERCISE I – Words in Context

Using the vocabulary list for this lesson, supply the correct word to complete each sentence.				
1.	The of comic books sometimes spills out from beneath Dustin's bed.			
2.	The teacher's voice helps the first graders pay attention to their lessons.			
3.	Richard the engine and eked another few years of use out of the old car.			
4.	The coach the players after practice so they would all hear his announcement.			
5.	The small town holds an annual festival in memory of its founder.			
6.	He knew something was when he saw the damaged lock on the front door.			
7.	Visitors can get maps and information from the at the entrance of the amusement park.			
8.	Because New York has two baseball teams, fans are usuallytoward one team or the other.			
9.	Ryan did not mail the letter because he wrote it while in a[n], and he knew that his feelings might change.			
10.	The builders erected the bridge in a single month.			

11.	Vanessa was filled with in the moments before the curtain was drawn for her first piano recital.
12.	It took years for the nation to recover from the former dictator's of cruelty and destruction.
13.	Though nothing had obviously signaled danger, the soldier knew that the platoon had just walked into an ambush.
14.	When the crowd of fans, the celebrity will leave the concert hall and walk to the limousine.
15.	The of his family and friends helped Evan to recover quickly after the accident.

- 3. As used in line 32, cursory most nearly means
 - A. clever.
 - B. thorough.
 - C. hurried.
 - D. talented.
 - E. complete.
- 4. The word astronaut is used in line 39 because it is suggestive of
 - A. people who must be able to endure harsh physical extremes.
 - B. the towering height of the featured roller coasters.
 - C. activities for people who enjoy being different.
 - D. the technological advancement necessary to construct large rides.
 - E. people who explore new worlds.
- 5. In line 43, apathy most nearly means the opposite of
 - A. boredom.
 - B. exception.
 - C. ordeal.
 - D. indifference.
 - E. excitement.

EXERCISE II - Related Words

Some of the vocabulary words from lessons 7–9 have related meanings. Complete the following sentences by choosing the word that best completes the specified relationship. Some word pairs will be antonyms, some will be synonyms, and some will be words often used in the same context.

- 1. Urbane is most synonymous with
 - A. wanton.
 - B. tangible.
 - C. skittish.
 - D. eloquent.
 - E. volatile.
- 2. Scrupulous contrasts most with
 - A. wanton.
 - B. bravado.
 - C. peripheral.
 - D. loquacious.
 - E. compatible.
- 3. Someone who commiserates is likely to be
 - A. lavish.
 - B. forlorn.
 - C. eloquent.
 - D. wanton.
 - E. ornate.
- 4. Phoenix is nearly the opposite of
 - A. specter.
 - B. vanguard.
 - C. occult.
 - D. incontrovertible.
 - E. fledgling.
- 5. Someone who is fraught with worries might also be
 - A. cursory.
 - B. loquacious.
 - C. urbane.
 - D. peripheral.
 - E. skittish.