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Literature Teaching Unit

Chapter-by-Chapter Study Guide



The Lion, the Witch and the Wardrobe

by C. S. Lewis

- Learning objectives
- Study Guide with short-answer questions
- Background information
- Vocabulary in context
- Multiple-choice test
- Essay questions
- Literary terms



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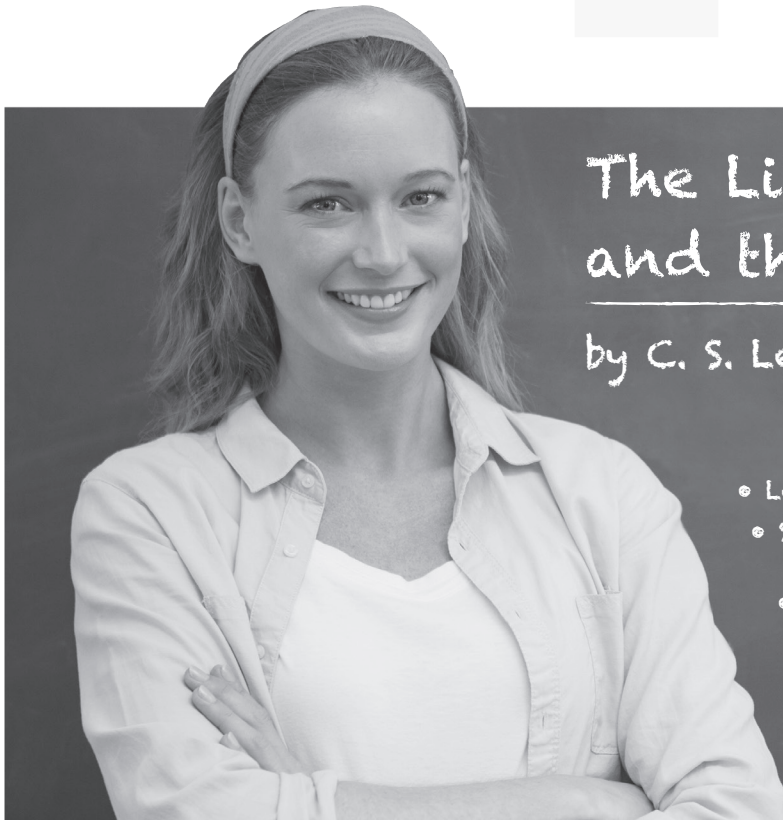
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Literature Teaching Unit

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Objectives

By the end of this Unit, the student will be able to:

1. describe the main characters in the novel: Peter, Susan, Edmund, Lucy, Tumnus, the White Witch, and Aslan.
2. identify the major conflicts in the novel.
3. distinguish between internal and external conflict.
4. identify and distinguish between dynamic and static characters.
5. identify suspense in the novel.
6. understand the concept of a frame story as it applies to the novel.
7. identify foreshadowing in the novel.
8. summarize sections of the novel.
9. paraphrase small passages of the novel.
10. make predictions about future events.
11. make inferences while reading.
12. define first person, third person limited, and third person omniscient points of view.
13. explain how the use of a different point of view might affect the novel.
14. describe how this book can be considered a Christian Allegory.
15. define the following literary terms:
 - conflict
 - foreshadowing
 - frame story
 - allegory
 - point of view
 - theme
 - symbol

Questions for Essay and Discussion

1. Describe in detail each of the following characters: Peter, Susan, Lucy, Edmund, Tumnus, the White Witch, and Aslan. Be sure to include physical and personality traits, as well as strengths and weaknesses, where appropriate.
2. What do you think is the central conflict in the story? Support your answer with details from the novel. Is the conflict internal or external?
3. How might the story have been different if Edmund had not betrayed his siblings and sided with the White Witch?
4. How might the story be different if Lewis used another point of view? Explain how the story might change if it were told in the first person or third person limited point of view.
5. Is there a hero in the novel? If so, who do you think it is? Explain, and be sure to include your definition of “hero.”
6. In Chapters Thirteen and Fourteen, many clues lead up to Aslan’s death. Give specific examples of how Lewis foreshadows this major event.
7. What is the main theme of *The Lion, the Witch and the Wardrobe*? Give examples from the text to support your answer.
8. Discuss how the novel may be viewed as allegorical. Include specific references to the characters of Edmund, Aslan, and the White Witch.
9. Describe a major motif in the novel and why it is significant to the story.
10. What is significant about the arrival of Christmas in the story.

The Lion, The Witch, and the Wardrobe

Chapter One

VOCABULARY

blue-bottle – a type of fly that is iridescent blue in color

inquisitive – curious

looking-glass – a mirror

muffler – a scarf

parcels – packages

row – an argument; quarrel

wireless – a radio

1. Why do Peter, Susan, Edmund, and Lucy go to live with the Professor?

2. Describe the Professor.

3. How do the children feel about living with the Professor, and why?

Chapter Three

VOCABULARY

accord – an impulse; act
batty – crazy
champing – biting
gilded – covered in gold
hoax – a joke; trick
jeered – teased
Pax – peace
sledge – a sled
sneered – smiled sarcastically
spiteful – hateful
sterner – tougher; more harsh
sulking – pouting

1. When Lucy catches up to her siblings, why do they say she is being silly?

2. How does Lucy feel when her siblings do not believe that the wardrobe leads to Narnia?

3. Who is the second person to enter Narnia through the wardrobe?

4. Describe the person Edmund first encounters.

5. In what point of view is the novel written? How can you tell?

4. Paraphrase what is written on the piece of paper.

5. Susan is uneasy when Lucy mentions the White Witch. What does she suggest?

6. Why does Lucy protest?

7. Who unexpectedly becomes their guide?

8. How does Edmund try to subvert the search for Tumnus?
