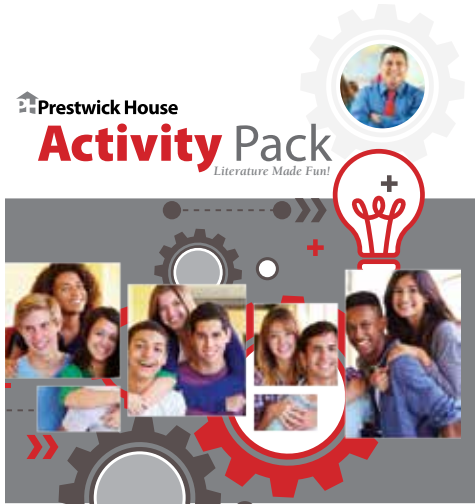




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***Cyrano de Bergerac***  
BY EDMOND ROSTAND

  
**Prestwick House**

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Pre-Reading****Anticipation Guide**

**Objectives:** Making predictions about the novel  
Thinking about themes of the novel before reading

**Activity**

Complete the following Anticipation Guide.

An Anticipation Guide is a series of questions or statements that relate to the play you are getting ready to read. It is a way of considering some of the themes or ideas for yourself before you see how they are treated in the play.

On the line beside each statement, place an "A" if you agree with the statement or a "D" if you disagree with the statement. Then make your prediction about the plot of the play in the space provided.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**During Reading****Significant Passages****Objective:** Explaining the significance of selected passages**Activity**

For each of the following passages, give a one-sentence paraphrase of the passage. Then explain why the passage is important to the play—to its plot, the characters, or its motif. Finally, include your personal reaction to the passage. The first one has been done for you.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Act II**

**Recognizing Figurative Language**

**Objective:** Recognizing similes, metaphors, personification, puns, juxtaposition, imagery, and hyperbole

**Activity**

In Act II, there are a number of similes, metaphors, and examples of personification used to describe things, actions, and people. On the chart provided, list at least 10 you find in this act and the page numbers on which you find them. We have found one for you.

**Examples of Figurative Language: Act II**

Page #	Example	Type
40	"It's short of something!" "How much too short?" "About three feet."	Pun

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Act IV****Creating a Menu****Objective:** Learning about French culture by creating a menu**Activity**

In Act IV, Roxane visits Christian on the battlefield. The men are cold and starving. Luckily for them, Roxane has smuggled in a delicious French feast! The foods mentioned are pâte, cold chicken, wine, peacock with truffles, ham, quail, sausage, bread, and biscuits. In a small group, research French cuisine and design either a breakfast, lunch, or dinner menu.

Your menu must include at least five food items and two beverages. Be sure to provide a definition for any French words or unfamiliar foods. Your menu should be typed and folded to look like a real menu; if possible, include pictures of some of the foods.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Wrap-Up

### Designing a Book Cover

**Objectives:** Responding to the play  
Creating a visual representation of motif

#### Activity

Design a new book cover for the play.

1. Fold one sheet of drawing or construction paper in half. On the front, draw or cut and paste pictures from magazines to design the new cover. Be sure your cover reflects one of the motifs of the play.
2. On the back, write a brief review of the play. Include these elements:
  - a quoted excerpt from the play that reveals one of its motifs
  - a summary of one hundred words or fewer
  - your personal opinion of the play

Be careful not to give away the ending; rather, your review should entice others to read it.