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about this Activity Pack!



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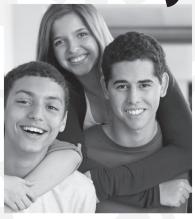
#### Reading

Reading Informational Texts Reading Literature

















# Cyrano de Bergerac

BY EDMOND ROSTAND



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All references come from the Prestwick House Literary Touchstone Classics edition of *Cyrano de Bergerac*, copyright 2006.

# Student's Page

# Cyrano de Bergerac

Name:	Date:
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#### **Pre-Reading**

Anticipation Guide

Objectives: Making predictions about the novel

Thinking about themes of the novel before reading

Activity

Complete the following Anticipation Guide.

An Anticipation Guide is a series of questions or statements that relate to the play you are getting ready to read. It is a way of considering some of the themes or ideas for yourself before you see how they are treated in the play.

On the line beside each statement, place an "A" if you agree with the statement or a "D" if you disagree with the statement. Then make your prediction about the plot of the play in the space provided.

# Student's Page

Cyrano de Bergerac

Name:			Date:	 
	During Reading			
	Significant Passages			
Objective:	Explaining the significance of selected passages			
Activity				
_ 1 6	1 6 11	6.1	_1	,

For each of the following passages, give a one-sentence paraphrase of the passage. Then explain why the passage is important to the play—to its plot, the characters, or its motif. Finally, include your personal reaction to the passage. The first one has been done for you.

Stude	ent's Page Cyrano d	e Bergerao
Name:	Date:	
	Act II	
	Recognizing Figurative Language	
Objective:	Recognizing similes, metaphors, personification, puns, juxtaposition, i hyperbole	magery, and
Activity		
hings, actio	ere are a number of similes, metaphors, and examples of personification in its same and people. On the chart provided, list at least 10 you find in this act which you find them. We have found one for you.	
	Examples of Figurative Language: Act II	
Page #	Example	Type
	"It's short of something!" "How much too short?" "About three feet."	Pun

# Student's Page Cyrano de Bergerac

Name:	Date:
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#### Act IV

#### Creating a Menu

Objective: Learning about French culture by creating a menu

Activity

In Act IV, Roxane visits Christian on the battlefield. The men are cold and starving. Luckily for them, Roxane has smuggled in a delicious French feast! The foods mentioned are pâte, cold chicken, wine, peacock with truffles, ham, quail, sausage, bread, and biscuits. In a small group, research French cuisine and design either a breakfast, lunch, or dinner menu.

Your menu must include at least five food items and two beverages. Be sure to provide a definition for any French words or unfamiliar foods. Your menu should be typed and folded to look like a real menu; if possible, include pictures of some of the foods.

# Student's Page

# Cyrano de Bergerac

Name:	Date:
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#### Wrap-Up

Designing a Book Cover

**Objectives:** Responding to the play

Creating a visual representation of motif

Activity

Design a new book cover for the play.

- 1. Fold one sheet of drawing or construction paper in half. On the front, draw or cut and paste pictures from magazines to design the new cover. Be sure your cover reflects one of the motifs of the play.
- 2. On the back, write a brief review of the play. Include these elements:
  - a quoted excerpt from the play that reveals one of its motifs
  - a summary of one hundred words or fewer
  - your personal opinion of the play

Be careful not to give away the ending; rather, your review should entice others to read it.