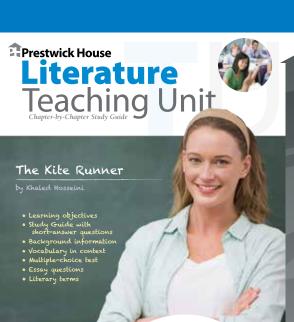


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The Kite Runner TEACHING UNIT

The Kite Runner

Objectives

By the end of this Unit, the student will be able to:

- 1. define and cite examples of:
 - conflict
 - simile
 - metaphor
 - antagonist
 - foreshadowing
 - symbol
 - flashback
 - point of view
 - epistle
- 2. understand the use of tone in specific scenes.
- 3. identify the subplot(s) and how they affect Amir throughout the novel.
- 4. define the vocabulary terms listed throughout the unit.
- 5. understand the author's style.
- 6. discuss the idea of territory and explain how location shapes Amir's idea of himself.
- 7. trace Amir's coming-of-age in the story, noting key points in his growth and development.
- 8. explain the importance of names in the book, giving relevant examples.
- 9. identify instances of foreshadowing and parallelism in the book.
- 10. describe the purpose and effect of the flashbacks throughout the story.
- 11. recall the plot elements in the story and give a chronological depiction of the events, without the insertion of flashbacks.
- 12. explain the many types of prejudice in the novel, and show how they affect the characters.

7 OBJECTIVES

The Kite Runner TEACHING UNIT

The Kite Runner

Questions for Essay and Discussion

- 1. Compare Hitler and Assef. How are they the same? How do they differ?
- 2. Discuss why the date and location are given at the beginning of some chapters and not others. Even when the time and location change between chapters, Hosseini does not always state outright what the new setting is.
- 3. Why does Hosseini have Amir study English at college? How would the story have been different if this fact were changed?
- 4. Gender, education, socioeconomic status, religion, and class play an important role in this novel. How do they affect the characters' interactions and experiences?
- 5. The style of narration, including tense and perspective, changes through the story. What does this accomplish?
- 6. How does patriotism affect the characters, if at all?
- 7. Discuss the concept of forgiveness. What and who would the characters need to forgive, and explain how they might accomplish that.
- 8. The author often mentions the characters' sleeping habits. Though this is a normal part of life, it is generally not written in novels. Why does Hosseini write about his characters' sleeping habits?
- 9. There are several ironic incidents in the book. Discuss how Hosseini uses irony; which characters are aware of the irony, and how do they react to it?
- 10. How does Hosseini integrate modern concepts of Afghanistan?
- 11. Identify the main subject of this story. Supply information from the text to support your conclusion.
- 12. Why does Hosseini not reveal the rape in the beginning of the book? Is it, in your opinion, effective to put that scene in the middle? How would it have changed the basic plot if the scene had been placed in the beginning?
- 13. How do Amir and Baba change when they move to the United States? How does their relationship change?
- 14. Is *The Kite Runner* a tragedy? Why or why not? What similarities and dissimilarities does it share with classic Greek tragedy?

The Kite Runner STUDENT'S COPY

The Kite Runner

Chapter One December 2001

Vocabulary

unatoned – not made up for; unsettled

	y tool or tools does Hosseini use in this chapter and how does his usa ory?
What literar frame the st	

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Chapter Five

Vocabulary

akin – similar
beget – cause, bring on
cackled – laughed with a high-pitched tone
constitutional monarchy – a government in which the powers of the king or queen
are restricted by a constitution
coyly – shyly
fag – an offensive term for a gay man
grandiose – more complicated than necessary
loins – the area around the hips
lorries – trucks
nuances – very small differences
preceded – came before
republic – a form of government in which the people have control
sociopath – a person who lacks a sense of right and wrong
trepidation – trembling fear
 <u>, </u>

es Assef mean wh	en he says,	"Too late	for Hitler	.[b]ut not for	r us"?
the boys and thei	r fathers so	affected b	y the gift E	aba gives to	Hassan?
					the boys and their fathers so affected by the gift Baba gives to

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Chapter Twelve

Vocabulary

brunt – main burden chastise – criticize; punish coiffed - done up, styled **crinkling** – wrinkling dappled - spotted furtive – sly, glancing hacking – coughing harshly insinuation - indirect hint, usually negative metastasized – spread to other parts of the body oncologist - a doctor who specializes in treating cancer palliative – soothing without curing phlegm – mucus prognosis - a forecast of how a disease will progress reticence - hesitance, reserved behavior slouch – droop, bend smirk – smug smile tenets – strongly held beliefs

andbaı	eneral Taheri's wife described as having "heartbreakingly eager, crooked ely veiled hope in her eyes"?
	7 1 7
What is tl	ne General's reaction to Amir's giving Soraya a short story?
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