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The Fountainhead
BY AYN RAND


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Name: _____

Date: _____

Pre-Reading**Author****Objective:** Research regarding the author**Activity**

Find out as much as you can about the life and times of the author, Ayn Rand. Focus on the years between 1917 and 1957, since these are the years that formed Rand's attitudes and contained the formulation of her philosophy and her most productive period of writing. You should also include information on the struggles that Rand faced in publishing her works. You will want to find out some information about the Russian Revolution from the time of Lenin to Stalin's ascension to power, as well as the American response to the Russian Revolution between the days of the Red Scare (1918-1919) until the advent of the Cold War. You should write at least four paragraphs.

Name: _____

Date: _____

Part I**Repetition**

Objective: Understanding repetition

Activity

Repetition is generally always used for emphatic effect, but can have a variety of outcomes. Repetition can be for purposes of foreshadowing, of slowing down narrative rhythm to make a point, of ridiculing, of building suspense, as well as other rhetorical goals. The chart below has two columns. In the column at left, write the example of repetition that you find in Chapter 2 of Part I, as well as the page number. In the column at right, write the purpose of the repetition. The first one has been done for you.

REPETITION CHART

REPETITION	RHETORICAL PURPOSE
Guy Francon	To emphasize Guy Francon's stature

Name: _____

Date: _____

Part II**Symbol****Objective:** Considering a literary symbol, used in a variety of ways**Activity**

A symbol generally recurs throughout a story and becomes more important with each repetition. Two of the symbols in *The Fountainhead* are ice and granite. Ice is generally associated with Dominique's character, while granite is generally associated with Roark's.

Ice is, first and foremost, a cold substance. It is beautiful from a distance, glistening with light and showing a variety of angular lines. Note the various ways that Dominique is compared to ice, with her personality and appearance. Granite is one of the strongest of minerals, but Roark is apparently even stronger – note how he is seen breaking it when he meets Dominique. Note the various ways Roark is juxtaposed with and compared to rock.

Imagine that you have a job as an online literature tutor. For this particular shift, a student comes online and wants to discuss the significance of the ice and granite symbolism in Part II of *The Fountainhead*. Respond to her questions. The first response has been written for you.

Name: _____

Date: _____

Part III**Theme****Objective:** Looking at theme at work in the novel**Activity**

One of the main themes of *The Fountainhead* is the importance of reason. Throughout the novel, whenever Dominique, Roark, or Wynand go into detail about the supremacy of the individual, they do not use emotional reasons to support their answers. Rather, they use logic and reason to support why the individual is more important than the group.

In Part III, several events occur in the development of Gail Wynand's character. Identify whether or not each of these events shows the importance of logic, and, if it does show that importance, indicate how.

1. Wynand turned to one of his heroes in journalism to rescue an honest man from false statements published by the *Gazette*.
2. Wynand's first promotion at the *Banner* is to measure whether or not the public would be more sympathetic for a scientist or a murderer's pregnant girlfriend.
3. Wynand refuses to sleep with Dominique the first time she offers herself.
4. Wynand offers the Stoneridge contract and \$250,000 to Keating in exchange for his wife.
5. Wynand named his yacht *I Do*.
6. When Wynand marries Dominique, he wants a quick and private ceremony.
7. Wynand decides to build a beautiful building in Hell's Kitchen.

Name: _____

Date: _____

Wrap-Up

Headlines

Objective: Writing newspaper headlines

Activity

In addition to many private and personal moments in this book, there are many events that attract the attention of the public at large.

Look at the chart below. At left, you will find a list of events that occur in the book. The *Banner* slowly becomes the tool of Ellsworth Toohey, promoter of mediocrity. In the middle column, write the headline that you think the *Banner* would put atop the story of that event. In the right column, write the headline that a neutral publication – one without a specific agenda – would put atop the story of that event. We've done the first one for you.

Remember that the purpose of a headline is to attract the attention of a publication's readers. Headlines are generally short and catchy, designed to interest the reader in the longer article.

HEADLINE CHART

Event	The <i>Banner</i>	Neutral Publication
The collapse of Henry Cameron	Washed-up architect collapses in office	Noted architect found stricken in office
Building-trade strike		
Sanborn's lawsuit against Howard Roark		
Stoddard Temple converted into children's institution		
Wynand and Dominique marry		
Monadnock Valley resort opens successfully		
Cortlandt Homes project demolished		
Roark acquitted for the demolition		

Name: _____

Date: _____

Wrap-Up**Plot**

Objective: Writing chapter titles

Activity

In *The Fountainhead*, the chapters are numbered only, without titles.

In novels with chapter titles, the titles often give an overview of the chapter's content or foreshadow a significant event in the chapter. Chapter 1 of Part I of *The Fountainhead*, for example, might have been entitled "Howard Roark Leaves School." or "An Expulsion."

Go back over each chapter and consider a possible chapter title. Fill in the chart that is provided by writing one title related to plot and one title related to tone or other devices.