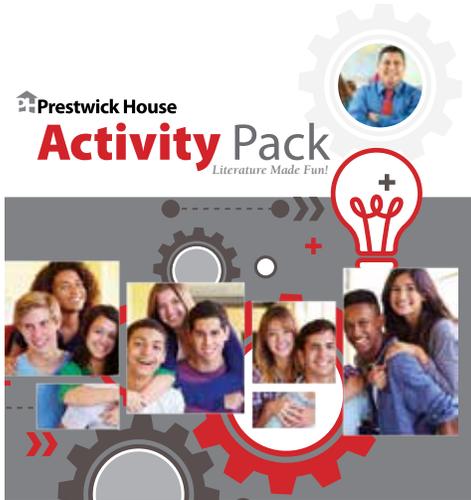




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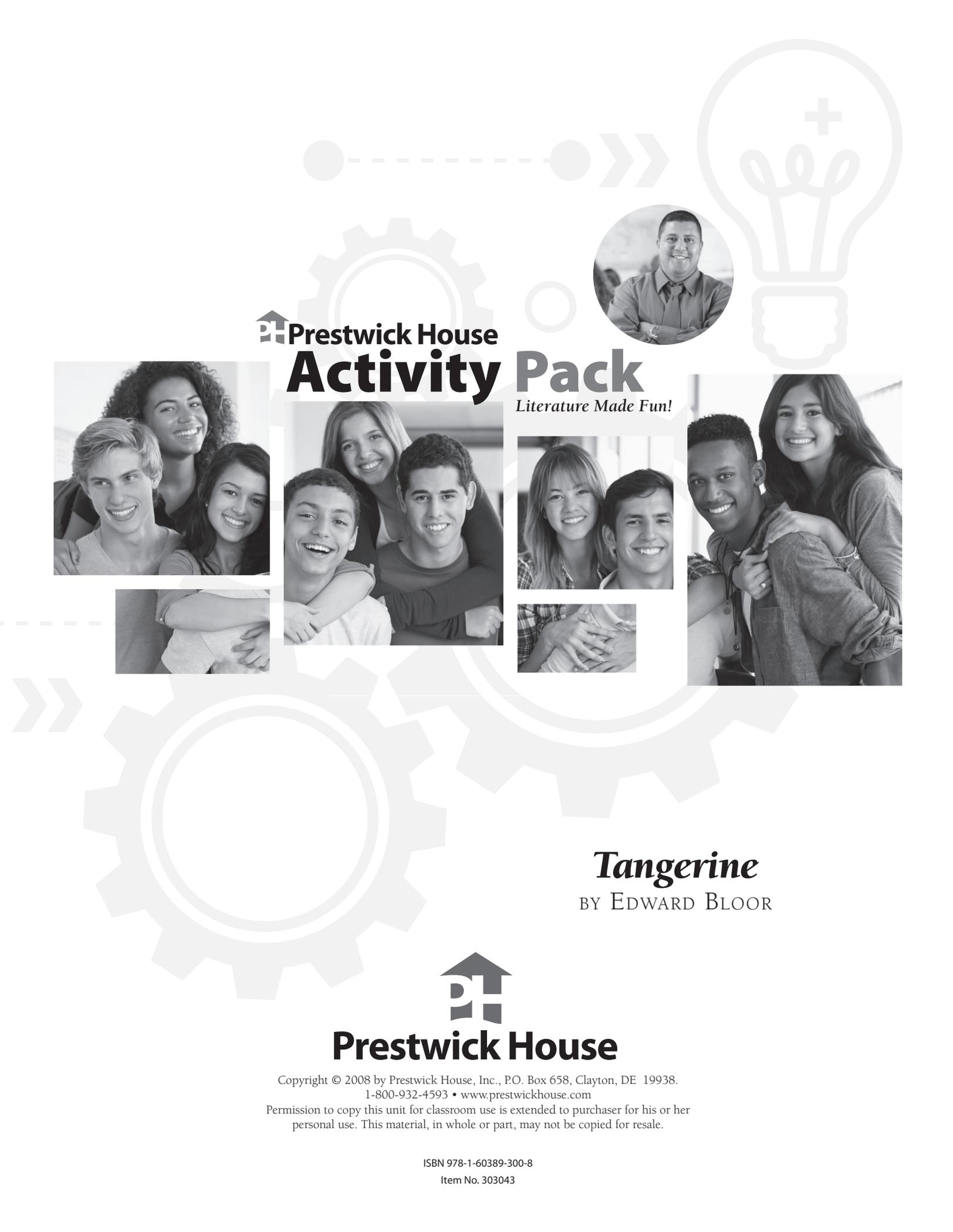
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Tangerine
BY EDWARD BLOOR



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ISBN 978-1-60389-300-8
Item No. 303043

Table of Contents

Pre-Reading

| | |
|--------------------------|----|
| Anticipation Guide | 6 |
| Anticipation Guide | 6 |
| Research Setting..... | 10 |
| Author Background | 12 |

During Reading

| | |
|--------------------------------------|----|
| Chapter Titles | 14 |
| Chapter Titles Chart | 14 |
| Identifying Foreshadowing..... | 20 |
| Examples of Foreshadowing Chart..... | 20 |

Prologue – Saturday, August 19, later

| | |
|--|----|
| Letter to the Editor | 24 |
| Recognizing Figurative Language..... | 26 |
| Recognizing Figurative Language Chart..... | 26 |
| Rewriting Figurative Language..... | 28 |
| Recognizing Figurative Language Chart..... | 28 |

Monday, August 21 – Wednesday, August 30

| | |
|--|----|
| Compare and Contrast | 30 |
| Football vs. Soccer Venn Diagram | 32 |

Thursday, August 31 – Thursday, September 7

| | |
|--|----|
| Writing a Letter | 34 |
| Mrs. Fisher vs. Coach Warner Chart | 34 |

Friday, September 8 – Friday, September 15

| | |
|---------------------------------|----|
| Speech Writing | 36 |
| Creating a Newscast | 38 |
| Creative Writing | 40 |
| Sinkhole Images Chart..... | 40 |
| Analyzing Cause and Effect..... | 42 |
| Cause and Effect Chart | 42 |
| Writing a Eulogy..... | 44 |

Monday, September 18 – Wednesday, September 20

| | |
|--|----|
| Point of View | 46 |
| Comparing and Contrasting..... | 48 |
| Comparing and Contrasting Lake Windsor Middle and Tangerine Middle Chart | 48 |

Friday, September 22 – Tuesday, September 26

| | |
|---------------------|----|
| Journal Entry | 50 |
|---------------------|----|

| | |
|--|-----|
| Wednesday, September 27 – Thursday, October 5 | |
| Role Playing..... | 52 |
| Art Activity | 54 |
| Images of Tomas Cruz Groves/Nursery Chart | 54 |
| Thursday, November 2 – Friday, November 9 | |
| Creative Writing | 56 |
| What's Everyone Up To? Chart | 56 |
| Interview..... | 58 |
| Summary of Betty Bright's Career | 58 |
| Interview Questions..... | 58 |
| Talk Show | 64 |
| Monday, November 20 – Thursday, November 23, Thanksgiving | |
| Summarizing..... | 66 |
| Who'd Doing What To Save The Tangerines Chart | 66 |
| Friday, November 24 – Friday, December 1 | |
| Writing a Poem..... | 68 |
| Analyzing Poetry | 72 |
| Connections Between the Poem and <i>Tangerine</i> Chart | 74 |
| Saturday, December 2 – Wednesday, December 6 | |
| Reference Letter for College Application..... | 76 |
| Paul's Best Qualities Chart..... | 76 |
| Character Comparison | 78 |
| Comparison of Paul and Antoine Chart | 78 |
| Letter to the Editor | 80 |
| Monday, November 20 – Wednesday, December 6 | |
| Creating a Newspaper Front Page | 82 |
| Saturday, December 2 – Wednesday, December 6 | |
| Primary Source Research | 84 |
| Wanted Poster | 86 |
| Wrap-Up | |
| Casting Call | 88 |
| Exploring Stereotypes..... | 90 |
| Smashing Stereotypes Chart | 92 |
| Crossword Puzzle | 94 |
| Examination of Motif | 96 |
| Perfect on the Surface Chart | 96 |
| Designing a Book Cover | 98 |
| Themes and Imagery in <i>Tangerine</i> Chart | 100 |
| Writing a Review | 102 |
| Letter to the Author..... | 104 |

Name: _____

Date: _____

Pre-Reading**Anticipation Guide**

Objectives: Making predictions about the novel
Thinking about themes of the novel before reading

Activity

Complete the following Anticipation Guide.

An Anticipation Guide is a series of questions or statements that relate to the novel you are getting ready to read. It is a way of considering some of the themes or ideas for yourself before you see how they are treated in the novel.

On the line beside each statement, place an "A" if you agree with the statement or a "D" if you disagree with the statement. Then, make your prediction about the plot of the play in the space provided.

ANTICIPATION GUIDE

Instructions: Write "A" on the line if you agree with the statement; write "D" on the line if you disagree with the statement.

- _____ 1. It is okay to protect someone who has committed a crime if he or she is your relative.
- _____ 2. There are instances when stealing is okay.
- _____ 3. Most parents favor one of their children over another.
- _____ 4. It should be expected that kids will make poor decisions; therefore, they should be given a second chance.
- _____ 5. First impressions are usually true.
- _____ 6. Beauty is only skin deep.
- _____ 7. A person who helped commit a crime should receive the same punishment as the person who actually committed the crime.
- _____ 8. It is okay to hurt someone if you are defending someone else.

Name: _____

Date: _____

During Reading**Chapter Titles****Objective:** Identifying the main idea of each section and naming the chapter appropriately**Activity**

As you read the novel, choose a name for each section as defined below.

Each time you read a section, record on the chart what you believe is the main idea of that section. Then, come up with a title that reflects the main idea. The first one has been done for you.

CHAPTER TITLES CHART

| Section | Main Ideas | New Title |
|---|------------|-----------|
| Prologue – Saturday, August 19, later | | |
| Monday, August 21 – Wednesday, August 30 | | |
| Thursday, August 31 – Thursday, September 7 | | |

Name: _____

Date: _____

Monday, August 21 – Wednesday, August 30**Compare and Contrast****Objective:** Comparing and contrasting football and soccer**Activity**

The Fisher's house is a house divided: Paul plays soccer, while his brother plays football. During this section of the novel, the reader can more clearly sense the tension between Paul and Mr. Fisher. Mr. Fisher obviously favors Erik because he is much more invested in Erik's football endeavors than in Paul's soccer experience. Paul does not understand why his father favors Erik or favors football. He says:

I don't understand why Dad loves football....It's boring. You just stand around most of the time waiting for somebody to tell you what to do. And in the end, some guy like Erik who hasn't even worked up a sweat can come in and grab all the glory. It doesn't work that way in soccer.

In this activity, compare and contrast the two sports using a Venn diagram on the following page. In the two, separate spaces, list characteristics that are unique to each sport; in the center, list characteristics the two sports have in common. In addition to the rules of both sports, also include the similarities and differences in the sports' cultures. How are football players and their fans different than soccer players and their fans? An example is provided to get you started.

Name: _____

Date: _____

Friday, September 22 – Tuesday, September 26**Journal Entry****Objective:** Making a connection between the novel and real life**Activity**

Betty Bright is a special person. She has single-handedly turned a group of rough-and-tumble kids into a successful, functional team. She has taught them patience, self-control, and the value of hard work. Her players love her so much that they would do anything to please her and would be devastated if she were ever disappointed in them. From the very first game, Paul knows that he and the War Eagles are lucky to have such an inspiring, caring, and competent coach.

The game against Palmetto proves to be a challenging one. Not only do the Whippoorwill fans jeer and spit at the War Eagles, but also the game is disrupted by a thunderstorm, and the referee is apathetic. It seems the odds are against Paul's team.

At this pivotal moment, Coach Bright encourages her team to take the high road and not respond in anger to the fans, the opponents, or the referee. She tells them to play the best game they can. She says, "There's no way this team can beat you. You can only beat yourselves."

Write a journal entry of at least one page in which you describe a time you felt the odds were against you and you gave up. Was it a lack of effort that caused you to fail or nearly fail? Was it fear? Or poor judgment? Summarize the event and then explain how you prevented yourself from being successful.

Name: _____

Date: _____

Thursday, November 2 – Friday, November 9**Talk Show**

Objectives: Transforming information from the novel into a new format
Writing a script

Activity

Paul is pleased to see his soccer team and coach featured in the *Tangerine Times*. The story includes information about the county's top three scorers, Tangerine Middle's scoring record, and Betty Bright's controversial experience at the Pan Am Games. Perhaps after this illuminating article about a small middle school soccer team, the local television stations would be interested in the team.

Imagine that the team has been invited to a local television station for a live interview during the morning news program. Work in a group to cast parts and write the script for the interview. The parts you need are Paul, Victor, Maya, Shandra, Coach Bright, and the reporter. Your interview should last approximately 5 minutes. We have provided a script sample to get you started:

Sample:

Reporter (*smiling enthusiastically*): We're back, everyone, and we're pleased and honored to have with us in the studio today members of the undefeated Tangerine Middle School soccer team. Welcome, War Eagles!

Name: _____

Date: _____

Wrap-Up

Exploring Stereotypes

Objective: Using events from the novel to show how stereotypes are invalid

Activity

One great feature of *Tangerine* is that it exposes some established stereotypes without being preachy or demoralizing. Bloor presents readers with many types of characters, and when readers are surprised at what they do, it is partly because they have predetermined expectations of certain “types” of people. Bloor’s novel shows readers that people cannot be classified.

In the chart on the following page, there is a list of types of people. For this activity, write the traits that those people stereotypically possess and provide evidence from the novel that disproves each stereotype. Try to provide more than one piece of evidence per character type. There is room in the chart for you to add additional stereotypes if you think of any.