To: Professional Language Arts Teachers  
From: Dr. James Scott, Teacher's Pet Publications  
Subject: Teacher's Pet Puzzle Packs

Thank you for your interest in Teacher's Pet Publications teaching resources. The sample pages from the Teacher's Pet Puzzle Packs are enclosed.

The goal of our Puzzle Packs is to give you title-specific, ready-to-use games and activities that are specifically designed to help your students learn to identify and define key vocabulary, quotations, and characters from the books they're studying.

Each book opens with a list of the vocabulary and characters to be studied throughout the book as well as their definitions or key clues about characters. Every book then includes the following activities and games:

- Fill in the Blanks  
- Matching  
- Magic Squares  
- Word Search  
- Crossword  
- Bingo  
- Juggle Letters  
- Flash Cards

In short, each Puzzle Pack is designed to give you a variety of fun games and activities that will help your students learn to understand the literature they're reading and remember key vocabulary from the books you're teaching.

We hope that you like what you see in the enclosed sample. If you do, tell all of your colleagues. If you don't, please let us know what we can do to improve our products.

In either event, thank you for your interest in Teacher's Pet resources. We look forward to being of service to you in the future.

Sincerely yours,

Jason Scott, CEO  
Teacher's Pet Publications  
Toll-Free: 800-932-4593  
Fax: 888-718-9333
<table>
<thead>
<tr>
<th>No.</th>
<th>Word</th>
<th>Clue/Definition</th>
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<tr>
<td>1.</td>
<td>ANTIGONE</td>
<td>One of Oedipus's daughters</td>
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<td>2.</td>
<td>ANTISTROPHE</td>
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<td>5.</td>
<td>BLINDS</td>
<td>Oedipus ___ himself with the brooches from Iocaste’s dress.</td>
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<tr>
<td>6.</td>
<td>CATHARSIS</td>
<td>Purification of a character’s emotions; an emotional release</td>
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<tr>
<td>7.</td>
<td>CHORAGOS</td>
<td>Leader of the chorus</td>
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<td>8.</td>
<td>CORINTH</td>
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<td>13.</td>
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<td>Oedipus follows his own edict and goes into self-___</td>
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<td>14.</td>
<td>EXODOS</td>
<td>Last song of the play, usually contains a moral lesson</td>
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<td>15.</td>
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<td>They will follow the killer wherever he goes.</td>
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<td>16.</td>
<td>HUBRIS</td>
<td>Arrogance demonstrated by a character as a result of pride or passion</td>
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<td>17.</td>
<td>IOCASTE</td>
<td>Wife of Laios and Oedipus</td>
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<td>18.</td>
<td>KITHAIRON</td>
<td>Infant Oedipus had been left in the shadow of Mt. ____</td>
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<td>19.</td>
<td>LAIOS</td>
<td>King of Thebes who was killed at a place where 3 roads meet</td>
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<tr>
<td>20.</td>
<td>LYING</td>
<td>The Chorus says that Teiresias is ___ in Ode I.</td>
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<td>21.</td>
<td>MEROPE</td>
<td>Queen of Corinth feared by Oedipus</td>
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<td>22.</td>
<td>ODES</td>
<td>Songs that comment on the action of the play or its characters</td>
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<td>23.</td>
<td>OEDIPUS</td>
<td>Killed his father and married his mother</td>
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<td>PARODOS</td>
<td>Opening song as the chorus makes its entrance</td>
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<td>25.</td>
<td>POLYBOS</td>
<td>King of Corinth who raised the abandoned infant Oedipus</td>
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<tr>
<td>26.</td>
<td>PROLOGUE</td>
<td>Introduces the main characters in the beginning of a play</td>
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<tr>
<td>27.</td>
<td>PROPHECY</td>
<td>A ___ had warned Oedipus of his fate.</td>
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<td>28.</td>
<td>RELIEF</td>
<td>Feeling Oedipus has when he hears the King of Corinth is dead</td>
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<tr>
<td>29.</td>
<td>SATYR</td>
<td>Play that comically portrayed mythological stories or poked fun at politics</td>
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<td>30.</td>
<td>SHEPHERD</td>
<td>A ___ spared infant Oedipus's life.</td>
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<td>31.</td>
<td>SOPHOCLES</td>
<td>Author of Oedipus Rex</td>
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<td>32.</td>
<td>SPHINX</td>
<td>Destroyed herself after Oedipus correctly answered her riddle</td>
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<tr>
<td>33.</td>
<td>STROPHE</td>
<td>Movement of the chorus from right to left across the stage</td>
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<tr>
<td>34.</td>
<td>SUICIDE</td>
<td>Iocaste commits this.</td>
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<tr>
<td>35.</td>
<td>TEIRESIAS</td>
<td>Blind prophet</td>
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<tr>
<td>36.</td>
<td>THEBES</td>
<td>City being destroyed by a plague because of an unsolved murder</td>
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<tr>
<td>37.</td>
<td>THESPIS</td>
<td>Father of Greek Theatre</td>
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<tr>
<td>38.</td>
<td>TRAGEDY</td>
<td>Serious play in which the main character suffers from a flaw</td>
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<tr>
<td>39.</td>
<td>TRAITOR</td>
<td>Oedipus accused Creon of being a ___ at the opening of Scene 2 Ode 2.</td>
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Oedipus Fill In The Blanks 1

1. Author of Oedipus Rex

2. Blind prophet

3. City in which Oedipus was raised

4. Destroyed herself after Oedipus correctly answered her riddle

5. One of Oedipus’s daughters

6. Infant Oedipus had been left in the shadow of Mt. ___.

7. Resolution of the main conflict in a play

8. Oedipus follows his own edict and goes into self-____.

9. Purification of a character’s emotions; an emotional release

10. King of Corinth who raised the abandoned infant Oedipus

11. City being destroyed by a plague because of an unsolved murder

12. Location of Apollo’s temple


14. Songs that comment on the action of the play or its characters

15. Serious play in which the main character suffers from a flaw

16. They will follow the killer wherever he goes.

17. The Chorus says that Teiresias is ___ in Ode I.

18. Leader of the chorus

19. Movement of the chorus from left to right across the stage

20. He is most concerned about Laios’s murder.
Oedipus Matching 1

___ 1. MEROPH  A. Killed his father and married his mother
___ 2. EXODOS  B. King of Thebes who was killed at a place where 3 roads meet
___ 3. THESPIS  C. He took over as the King of Thebes.
___ 4. DELPHI  D. Infant Oedipus had been left in the shadow of Mt. ___.
___ 5. BLINDS  E. Ioicaste commits this.
___ 6. FURIES  F. One of Oedipus's daughters
___ 7. SOPHOCLES  G. City being destroyed by a plague because of an unsolved murder
___ 8. ATHENA  H. Introduces the main characters in the beginning of a play
___ 9. THEBES  I. He is most concerned about Laios's murder.
___10. OEDIPUS  J. Play that comically portrayed mythological stories or poked fun at politics
___11. EXILE  K. Father of Greek Theatre
___12. L YING  L. Author of Oedipus Rex
___13. STROPHE  M. Destroyed herself after Oedipus correctly answered her riddle
___14. CORINTH  N. Oedipus accused Creon of being a ___ at the opening of Scene 2 Ode 2.
___15. SATYR  O. Oedipus follows his own edict and goes into self-___.
___16. PROLOGUE  P. The Chorus says that Teiresias is ___ in Ode I.
___17. TRAITOR  Q. Location of Apollo's temple
___18. SPHINX  R. Songs that comment on the action of the play or its characters
___19. ODES  S. The Chorus prays to ___. Artemis, & Apollo for help.
___20. APOLLO  T. Last song of the play, usually contains a moral lesson
___21. LAIOS  U. Queen of Corinth feared by Oedipus
___22. CREON  V. City in which Oedipus was raised
___23. ANTIGONE  W. Movement of the chorus from right to left across the stage
___24. SUICIDE  X. They will follow the killer wherever he goes.
___25. KITHAIRON  Y. Oedipus ___ himself with the brooches from Ioicaste's dress.
Oedipus Magic Squares 1

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. THESPIS  E. IOCASTE  I. LYING  M. RELIEF
B. STROPHE  F. POLYBOS  J. APOLLO  N. EXODOS
C. HUBRIS  G. PROLOGUE  K. THEBES  O. CREON
D. ANTISTROPHE  H. EPISODE  L. OEDIPUS  P. PROPHECY

1. Scene in a play  9. City being destroyed by a plague because of an unsolved murder
2. Father of Greek Theatre  10. Last song of the play, usually contains a moral lesson
3. Movement of the chorus from right to left across the stage  11. Feeling Oedipus has when he hears the King of Corinth is dead
4. Introduces the main characters in the beginning of a play  12. Killed his father and married his mother
5. He is most concerned about Laios's murder.  13. Wife of Laios and Oedipus
6. He took over as the King of Thebes.  14. Movement of the chorus from left to right across the stage
7. A ___ had warned Oedipus of his fate.  15. Arrogance demonstrated by a character as a result of pride or passion
8. The Chorus says that Teiresias is ___ in Ode I.  16. King of Corinth who raised the abandoned infant Oedipus

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<thead>
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<th>A=</th>
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<th>D=</th>
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<tr>
<td>M=</td>
<td>N=</td>
<td>O=</td>
<td>P=</td>
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</table>
A ___ had warned Oedipus of his fate. (8)  
A ___ spared infant Oedipus's life. (8)  
Arrogance demonstrated by a character as a  
result of pride or passion (6)  
Author of Oedipus Rex (9)  
Blind prophet (9)  
City being destroyed by a plague because of an  
unsolved murder (6)  
City in which Oedipus was raised (7)  
Destroyed herself after Oedipus correctly  
answered her riddle (6)  
Father of Greek Theatre (7)  
Feeling Oedipus has when he hears the King of  
Corinth is dead (6)  
He is most concerned about Laios's murder. (6)  
Infant Oedipus had been left in the shadow of Mt.  
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Introduces the main characters in the beginning of  
a play (8)  
Iocaste commits this. (7)  
Killed his father and married his mother (7)  
King of Corinth who raised the abandoned infant  
Oedipus (7)  
King of Thebes who was killed at a place where 3  
routes meet (5)  
Last song of the play, usually contains a moral  
lesson (6)  
Leader of the chorus (8)  
Location of Apollo's temple (6)  
Movement of the chorus from left to right across  
the stage (11)  
Movement of the chorus from right to left across  
the stage (7)  
Oedipus ___ himself with the brooches from  
Iocaste's dress. (6)  
Oedipus accused Creon of being a ___ at the  
opening of Scene 2 Ode 2. (7)  
Oedipus follows his own edict and goes into  
self-___. (5)  
One of Oedipus’s daughters (8)  
Play that comically portrayed mythological stories  
or poked fun at politics (5)  
Purification of a character's emotions; an  
emotional release (9)  
Queen of Corinth feared by Oedipus (6)  
Resolution of the main conflict in a play (10)  
Scene in a play (7)  
Serious play in which the main character suffers  
from a flaw (7)  
Songs that comment on the action of the play or  
its characters (4)  
The Chorus prays to ___. Artemis, & Apollo for  
help. (6)  
The Chorus says that Teiresias is ___ in Ode I.  
(5)  
They will follow the killer wherever he goes. (6)  
Wife of Laios and Oedipus (7)
Oedipus Crossword 1

Across
3. King of Thebes who was killed at a place where 3 roads meet
8. Serious play in which the main character suffers from a flaw
12. Queen of Corinth feared by Oedipus
13. He took over as the King of Thebes.
15. Feeling Oedipus has when he hears the King of Corinth is dead
16. Songs that comment on the action of the play or its characters
19. Opening song as the chorus makes its entrance
21. Oedipus ___ himself with the brooches from Iocaste's dress.
22. He is most concerned about Laios's murder.
23. King of Corinth who raised the abandoned infant Oedipus
24. City being destroyed by a plague because of an unsolved murder

Down
1. The Chorus prays to ___. Artemis, & Apollo for help.
2. Location of Apollo's temple
3. The Chorus says that Teiresias is ___ in Ode I.
4. Wife of Laios and Oedipus
5. Iocaste commits this.
6. A ___ spared infant Oedipus's life.
7. Leader of the chorus
9. Movement of the chorus from left to right across the stage
10. Killed his father and married his mother
11. One of Oedipus's daughters
14. Scene in a play
17. Oedipus follows his own edict and goes into self-___.
18. Last song of the play, usually contains a moral lesson
20. Play that comically portrayed mythological stories or poked fun at politics
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