

## PRACTICE

## Prestwick House

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## INTRODUCTION

Each single word exercise is contained on a two-part slide. The first slide provides a context for the word. Examine the context and think of words that would fit. Click to identify the correct choice.









#### **Unit One**

# Rather than allowing its characters to develop, the film moves with \_\_\_\_\_\_ to the gory shootout at the end.

(A) assay
(B) turbulence
(C) celerity
(D) alacrity
(E) intransigence









#### **Unit One**

#### If you act a bit more \_\_\_\_\_\_ toward your clients, they will understand that you really want to help them.

(A) intransigent
(B) exigent
(C) cogent
(D) solicitous
(E) turbulent







#### **Unit One**

### Marty's \_\_\_\_\_ account of his experiences during the war left the audience with a much clearer understanding of what had really happened.

(A) turbid
(B) cogent
(C) exigent
(D) solicitous
(E) intransigent







## No one \_\_\_\_\_ can contain the work of this multi-talented poet, musician, and painter.

(A) repertory
(B) celerity
(C) genre
(D) degenerate
(E) alacrity







#### **Unit Three**

### Since repeat callers to the emergency line often used \_\_\_\_\_\_ to describe their injuries, the medical staff tended not to take them seriously.

(A) demise
(B) repertory
(C) hyperbole
(D) synod
(E) genre

