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***Crime and Punishment***  
BY FYODOR DOSTOEVSKY



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# Table of Contents

<b>Pre-Reading</b>	
Character Name Pronunciation.....	6
Anticipation Guide.....	10
<b>During Reading</b>	
Russian Name Formation.....	14
Plot Summation.....	18
Plot Mapping.....	24
<b>Part I: Chapter I</b>	
Setting and Character.....	26
<b>Part I: Chapter II</b>	
Contemporary Rewrite.....	32
<b>Part I: Chapter III</b>	
Writing a Letter.....	34
<b>Part I: Chapters IV – V</b>	
Found Poem.....	38
<b>Part I: Chapter V</b>	
Pamphlet.....	40
<b>Part I: Chapter VI</b>	
Flashback.....	42
<b>Part I: Chapters VI – VII</b>	
Recognizing Figurative Language.....	46
Rewriting Figurative Language.....	50
Suspense.....	54
<b>Part II: Chapter I</b>	
Adding a Chapter.....	60
<b>Part II: Chapter II</b>	
Split-screen Artwork.....	62
<b>Part II: Chapter III</b>	
Diagnosis.....	64
<b>Part II: Chapters IV – V</b>	
Signs of Guilt.....	66

<b>Part II: Chapter V</b>	
Poverty and Wealth .....	70
<b>Part II: Chapters VI – VII</b>	
Journal Entry .....	72
<b>Part III: Chapter I</b>	
Descriptions of Love.....	74
“I Am” Poem.....	76
<b>Part III: Chapters II – III</b>	
Lessons in Etiquette .....	78
<b>Part III: Chapter III</b>	
Writing a Resume .....	80
<b>Part III: Chapter IV</b>	
Comparing and Contrasting Dounia and Sonia .....	84
<b>Part III: Chapter V</b>	
Übermensch and the Extraordinary Man .....	90
<b>Part III: Chapter VI</b>	
Character Relationships .....	94
<b>Part IV: Chapter I</b>	
Advice Column.....	98
<b>Part IV: Chapters I – III</b>	
Talk Show .....	102
<b>Part IV: Chapter IV</b>	
Horoscopes .....	104
The Narrative of Lazarus .....	106
<b>Part IV: Chapters V – VI</b>	
Writing Subtext .....	110
<b>Part V: Chapters I – III</b>	
Comic Strip.....	112
<b>Part V: Chapters III – V</b>	
Front Page News.....	114
<b>Part V: Chapter V</b>	
Treatment by Logical Argument .....	116

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Pre-Reading**

**Character Name Pronunciation**

**Objective:** Learning how to pronounce proper names in the novel

**Activity**

Complete the Character Name Pronunciation Chart on the following page by writing the selected names as they would be phonetically pronounced. Use the following pronunciation guide to help you read the name in the original Cyrillic.

**PRONUNCIATION GUIDE**

<b>Cyrillic Letter</b>	<b>Pronunciation</b>	<b>Cyrillic Letter</b>	<b>Pronunciation</b>
А а	“a” as in cat	П п	“p” as in pet
Б б	“b” as in bat	Р р	“r” as in rug
В в	“v” as in van	С с	“s” as in saw
Г г	“g” as in get	Т т	“t” as in tap
Д д	“d” as in dine	У у	“oo” as in loot
Е е	“eh” as in bet	Ф ф	“f” as in fit
Ж ж	“zh” as in treasure	Х х	“kh” as in mock
З з	“z” as in zip	Ц ц	“ts” as in knits
И и	“ee” as in bee	Ч ч	“ch” as in chair
Й й	“y” as in toy	Ш ш	“sh” as in ship
К к	“k” as in kit	Ъ ъ	makes the next consonant soft
Л л	“l” as in lit	Ы ы	“i” as in mill
М м	“m” as in mat	Ь ь	separates two words
Н н	“n” as in net	Ю ю	“u” as in fluke
О о	“o” as in hot	Я я	“ya” as in yard

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Part I: Chapter II****Contemporary Rewrite****Objective:** Applying conflicts and themes to a modern-day setting**Activity**

In Part I: Chapter II, Raskolnikov goes to a bar and ends up having an unusual conversation with a man named Marmeladov. Marmeladov, who is dressed in tattered remnants of fine clothing, speaks with an educated and distinctive air; however, he is drunk, melancholy, and depraved. During their conversation, Marmeladov explains to Raskolnikov how poorly he has treated his wife and how his family suffers because of his drinking problem.

Rewrite this bar room conversation, updating it by giving it a modern-day setting and putting it in contemporary speech. Like the original, your new version should have a great deal of dialogue and some humor. While you may alter some of the situations Marmeladov mentions to make them more current, attempt to retain the essence of the scene and the characters. In addition, keep in mind that the other characters cannot hear Raskolnikov's thoughts.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Part I: Chapter VI

### Flashback

**Objectives:** Analyzing a character's motivation  
Expressing opinions about a character's beliefs

#### Activity

Part I: Chapter VI gives the reader some reasons why Raskolnikov may have murdered Alyona Ivanovna. Dostoevsky presents this information in the form of a flashback. Six weeks prior to the murder, Raskolnikov visited the pawnbroker for the first time, pawning a ring for a couple of roubles. On his way home, he stopped by a tavern for tea and overheard a student and an officer speaking in a derogatory manner about Alyona. One of them suggested killing the old woman and gave several reasons why it would be just.

**Part I:** Reread the flashback in Part I: Chapter VI, which starts with “In the previous winter” and ends with “something preordained, some guiding hint....” When you have finished, list at least five things on the following page the two men say that may justify Alyona's murder or reasons Raskolnikov may have conceived while listening to their conversation.

**Part II:** During his conversation with the officer, the student suggests sacrificing one to save many. He says:

What do you think, would not one tiny crime be wiped out by thousands of good deeds? For one life thousands would be saved from corruption and decay. One death, and a hundred lives in exchange—it's simple arithmetic! Besides, what value has the life of that sickly, stupid, ill-natured old woman in the balance of existence! No more than the life of a louse, of a black-beetle, less in fact because the old woman is doing harm. On your own paper, write a paragraph or two in which you agree or disagree with the belief that a few people can justifiably be sacrificed to benefit the rest of humanity.

Be prepared to share your ideas with the class.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Part I: Chapters VI – VII****Rewriting Figurative Language****Objective:** Writing new examples of figurative language**Activity**

Choose five examples of figurative language (i.e., simile, metaphor, hyperbole, and personification) from Chapters VI and VII to rewrite. Attempt to make the new device as effective as the original. Use the chart provided to complete this assignment. Write the original example in the first column, your rewritten version in the second comparison, and an explanation why you chose that new device. We have provided an example for you.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Part II: Chapters IV – V****Signs of Guilt****Objective:** Recognizing dramatic irony**Activity**

Raskolnikov experiences emotional difficulty in Part II: Chapters IV – V. In Chapter IV, Zossimov and Razumihin discuss the murders at length, and the casual nature of their discussion makes Raskolnikov very uncomfortable. In Chapter V, the conversation about the murders is interrupted by an unpleasant visit from Luzhin, who further aggravates Raskolnikov.

Dramatic irony occurs when the reader knows something a character does not. In this case, the reader is aware that Raskolnikov committed the murders about which Razumihin and Zossimov so nonchalantly converse. The discrepancy between the knowledge of the reader and that of the characters creates suspense—the reader wonders whether Raskolnikov’s acquaintances suspect him of the murder and whether Raskolnikov will be able to interact with the other characters without making them suspicious. At this point in the novel, there is a lot of evidence that could lead to Raskolnikov’s arrest and conviction. While there is little physical evidence connecting him with the murder, there certainly are signs of his guilt in these two chapters.

List all the signs you can find in this chapter that suggest Raskolnikov is guilty of murder. What does Raskolnikov say or do that makes him appear guilty, and what do Zossimov, Nastasya, and Razumihin say or do that may indicate they suspect Raskolnikov? Write your examples in the appropriate column of the following chart. You may paraphrase sections of the text or quote it. We have provided a sample answer for you.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Part III: Chapter V****Übermensch and the Extraordinary Man****Objective:** Comparing Raskolnikov's ideas to Nietzsche's übermensch**Activity**

Porfiry Petrovitch asks Raskolnikov about an article he wrote that appeared in the *Periodical Review*. In the article, Raskolnikov presents a theory that almost all criminals suffer intense mental anguish after they commit their crimes; however, a select few individuals, whom he calls extraordinary men, experience no guilt. In his conversation with Porfiry, Raskolnikov elaborates on his theory, saying that an extraordinary man is bound to violate ethical codes and laws if they are not in his best interest.

The idea Raskolnikov presents about the extraordinary man appears in works of the German philosopher, Friedrich Nietzsche, especially in *Thus Spoke Zarathustra*. Characteristics of the übermensch, Nietzsche's version of the extraordinary man, are written in the left column of the following chart. Compare and contrast the übermensch to Raskolnikov's extraordinary man by filling in the right column with quotes or paraphrased sections of Raskolnikov's argument that correspond to that idea. If Raskolnikov's beliefs deviate from Nietzsche's, explain how.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Part IV: Chapter IV****The Narrative of Lazarus**

**Objective:** Determining the significance of the narrative of Lazarus

**Activity**

In Part III: Chapter IV, Raskolnikov asks Sonia to read the story of Lazarus to him. Since the narrative is read aloud in its entirety, and since Raskolnikov asks for this story in particular, the reader should assume that Lazarus's resurrection has special significance within the context of the novel.

In the Venn diagram provided, compare Raskolnikov's character and situation to that of Lazarus. When you have finished, answer the questions that follow.