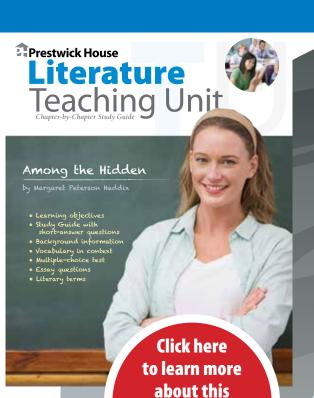


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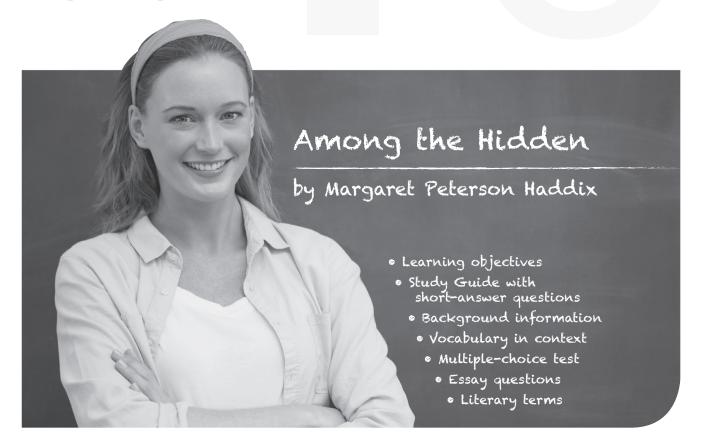
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ISBN: 978-1-93546-690-1

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Item No: 308069

Among the Hidden TEACHING UNIT

Among the Hidden

Objectives

By the end of this Unit, the student will be able to:

- 1. identify and cite examples from the text of the following literary terms:
 - climax
 - coming of age
 - plot
 - simile
 - theme
 - dystopia
 - utopia
 - third-person narration
 - foreshadowing
- 2. compare and contrast the way Luke and Jen deal with the challenges of being shadow children.
- 3. discuss how Luke's attitude toward Jen changes as the novel progresses, and cite examples from the text that illustrate this change.
- 4. describe Jen's commitment to the rally, and explain how her dedication inspires Luke to seek alternative methods of improving the lives of shadow children.
- 5. explain how the world of the shadow children is an example of a dystopia.
- 6. Using examples from the text, discuss how Luke's desire to meet others in his predicament helps him to overcome obstacles and learn more about his own situation.
- 7. discuss how Luke's isolation shapes his perception of himself, and identify the ways in which Jen helps Luke to realize that this perception is inaccurate.
- 8. explore how *Among the Hidden* can be considered a coming of age story.
- 9. define important vocabulary words found throughout the text.
- 10. define propaganda, and explain how it is used as a way of manipulating people.
- 11. analyze relationships between the characters and how those relationships shape the plot.
- 12. identify and discuss the themes of the novel.

3 OBJECTIVES

Among the Hidden TEACHING UNIT

Among the Hidden

Questions for Essay and Discussion

- 1. How is Luke's life affected by the removal of the woods and the building of the Barons' estates?
- 2. In what way does Mrs. Garner's naming of her boys after the first books of the Bible reflect both her religious background and how various religions might respond to a severe population law as established in the novel's setting?
- 3. In what ways in the novel does the Government suppress progress and innovation by farmers like Luke's father?
- 4. Describe Luke's relationship with his brothers. How does his confinement to the attic affect it?
- 5. How does Luke feel about the harsh way his father forces him to stay out of sight, even in situations where Luke does not feel there is a threat of discovery? Does Luke understand the danger he is in?
- 6. What does Luke learn about the world from spying on the new neighborhood of Barons' estates through the attic vents?
- 7. How do Luke's and Jen's personalities differ? How do their differences affect the way they look at their lives?
- 8. What does Luke learn from Jen about the Government and how families like her own view it?
- 9. What does the word *propaganda* mean, and how does the Government use it in the novel to control the citizens? Are there any examples of propaganda you can think of that are used in our society? What are the sources?
- 10. In what ways does the author create a normal boy-girl relationship between Jen and Luke beyond the main plot of the story?
- 11. How does Jen's background as a child of a Baron family influence her plan to hold a rally in front of the President's house?
- 12. In what ways does Luke's friendship with Jen change his life?

Among the Hidden

Chapter One

Vocabulary

chiseled – sharp and well-defined defied – rebelled; boldly resisted harrumphed – cleared the throat jeered – mocked; poked fun at lofty – high; soaring reassuring – comforting savored – enjoyed skittish – nervous or uptight

n the first paragraph? How does the similory?
n the first paragraph? How does the simil ory?

1 STUDY GUIDE

	es the discovery of the vents in his attic both encourage and discourage Luke?
What do	oes Luke learn from watching the construction site?
	of the chapter is filled with foreshadowing. In what ways do both Luke's and swords and thoughts reflect coming changes in their lives?

Chapter Seven

Vocabulary

eaves – the part of a roof that hangs over a building
fatigue – tiredness; weariness
halfhearted – without energy or interest
hordes – large crowds; masses
linger – to delay; remain
porcine – relating to pigs
potential – possible
trailing – following behind
trespassing – unlawfully entering onto someone else's land

	nat stage has the construction of the new houses reached?
W	hat are Barons? Describe Luke's observation of their appearances.
Be	esides watching the construction, how does Luke fill his time alone?

10 STUDY GUIDE

In	what way does Jen strike Luke as different from himself?
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_	
W	hat is Jen's opinion of the Government?
Нс	ow does Luke react to Jen's behavior?
	what ways is it apparent that although Jen is a rather reckless tomboy, she is also kid sensitive?
	what ways does Luke's meeting Jen illustrate the narrow existence of his own life? He less Jen react to that fact?
_	