



# *Rhetorical Devices*

By Douglas Grudzina

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Classroom**

  
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ISBN 978-1-935467-21-2  
Item #: 308126



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# Allusion

You don't have to be Holden Caulfield to appreciate a good *ALLUSION*.

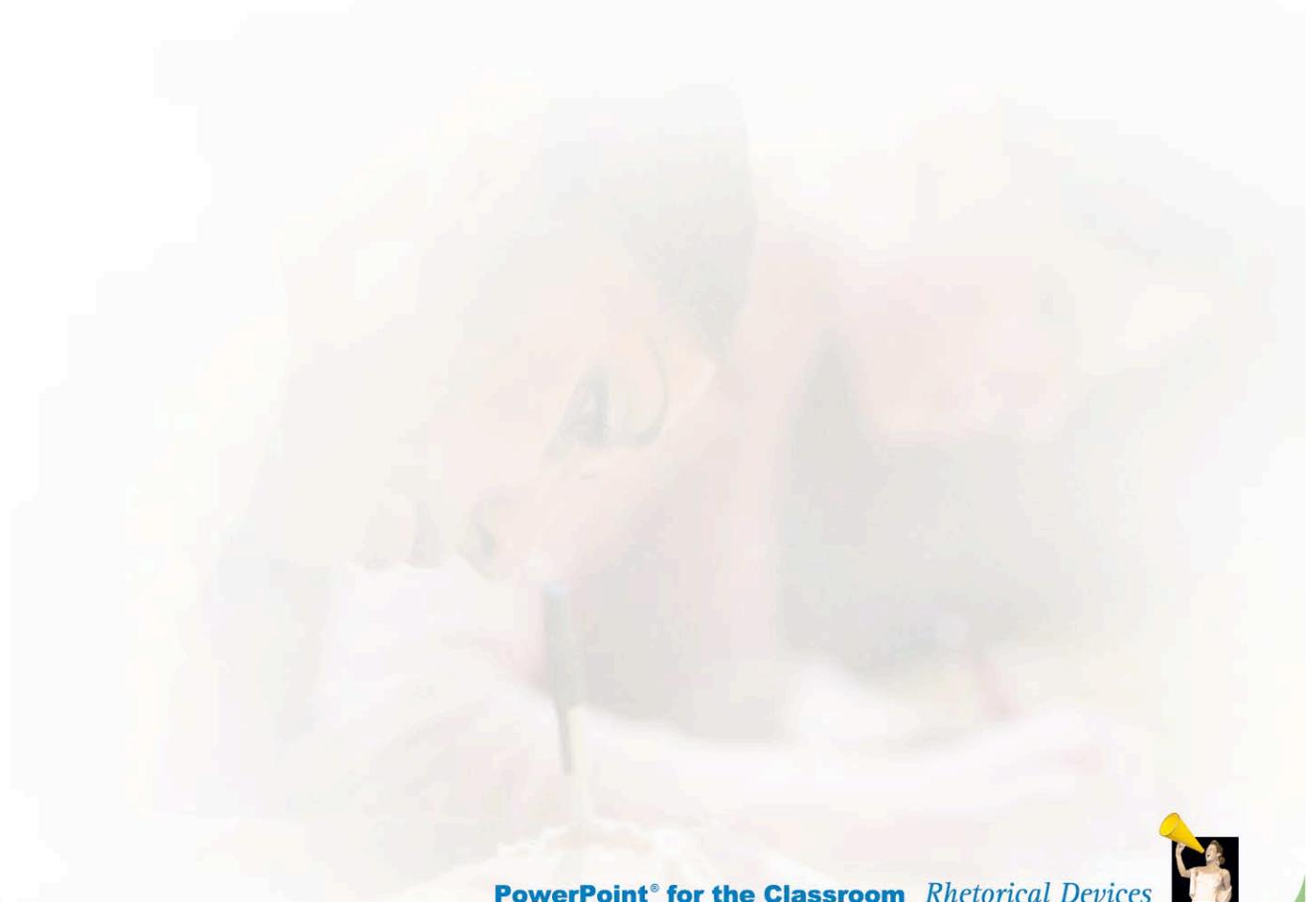
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# Allusion

An **allusion** is a reference to some fairly well known event, place, or person. The reference may appear in the form of a *simile*, *metaphor*, *analogy*, or it may not be within any other rhetorical device at all.



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# Allusion

An *allusion* is a reference to some fairly well known event, place, or person. The reference may appear in the form of a *simile*, *metaphor*, *analogy*, or it may not be within any other rhetorical device at all.

- *Ever since the accident that killed her husband and son, the woman across the street has lived bitter and secluded like Miss Havisham.*



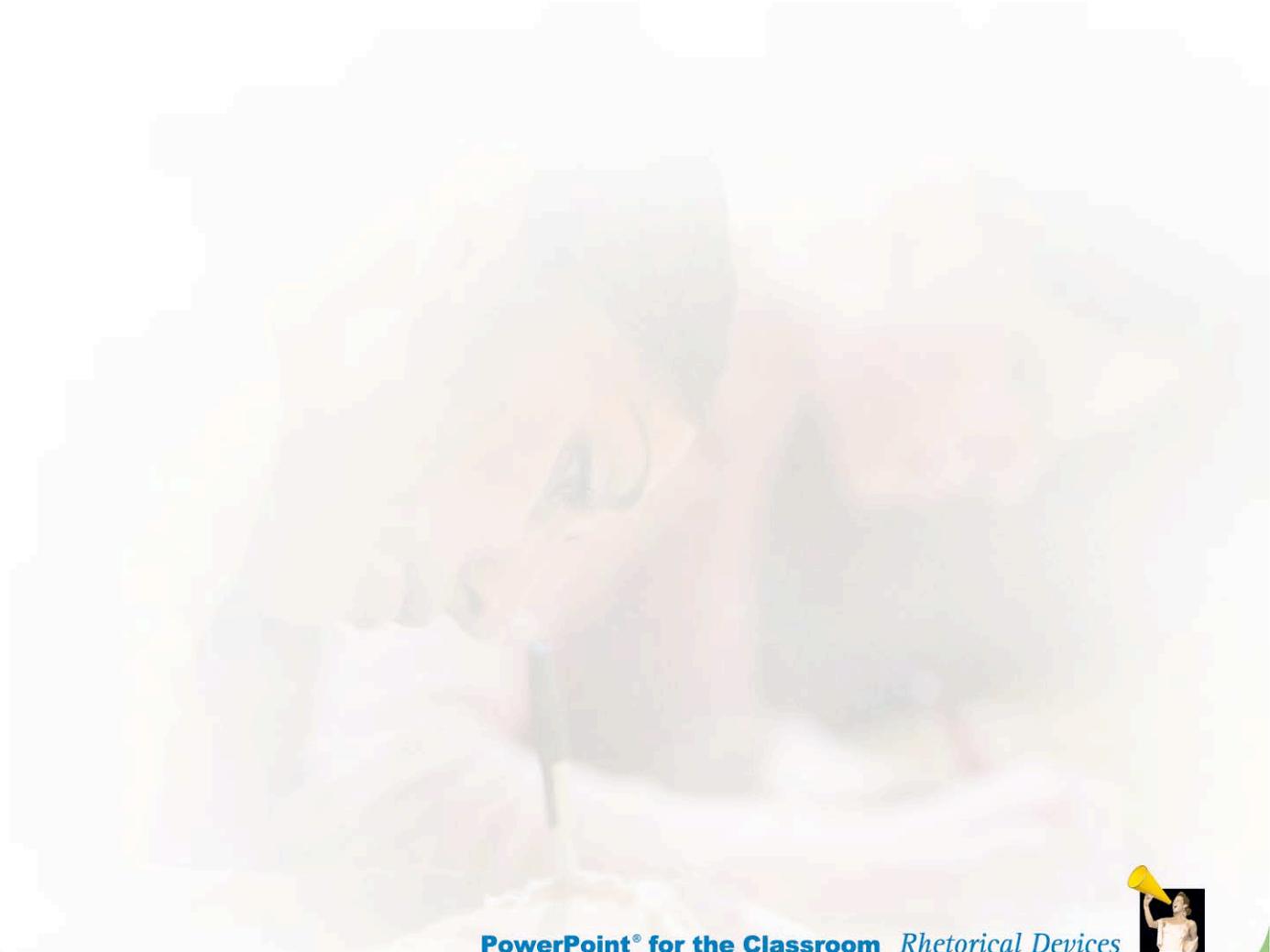
# *Amplification*

***AMPLIFICATION*** is an important device; more than mere repetition, it's an actual expansion of the information already given.



# *Amplification*

In ***amplification***, writers repeat something they've just said, while adding additional detail and information.



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# Amplification

In *amplification*, writers repeat something they've just said, while adding additional detail and information.

- *Next we come to the fruit fly—the drosophila melanogaster, that tiny, insubstantial bug, on whom the foundations of biology have rested for so long.*

