

Rhetorical Devices in SHAKESPEARE'S

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ISBN: 978-1-935468-12-7
Item #: 308545





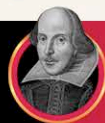
ALLITERATION

The repetition of the beginning sounds within two or more words of a phrase, sentence, or longer passage.



PLAY

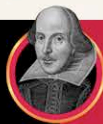
Alliteration (a lit ə rā´ shun)





Act II, scene i

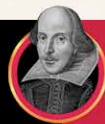
Trebonius: For he will live and laugh at this hereafter.





Act II, scene i

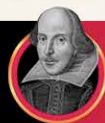
Trebonius: For he will **l**ive and **l**augh at this hereafter.





Act V, scene iii

Titinius: Clouds, dews, and dangers come; our deeds are done!
Mistrust of my success hath done this deed.





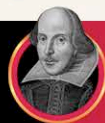
ALLUSION

A reference to a fairly well known event, place, or person. The reference may appear in the form of a simile, metaphor, analogy, or it may not be within any other rhetorical device at all.



PLAY

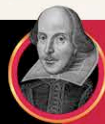
Allusion (a loo´ zjin)





Act I, scene ii

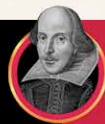
Cassius: I, as Aeneas our great ancestor
Did from the flames of Troy upon his shoulder
The old Anchises bear, so from the waves of Tiber
Did I the tired Caesar.





Act I, scene ii

Cassius: I, as **Aeneas our great ancestor**
Did from the flames of Troy upon his shoulder
The old Anchises bear, so from the waves of Tiber
Did I the tired Caesar.





Act I, scene ii

Cassius: I, **as Aeneas our great ancestor**
Did from the flames of Troy upon his shoulder
The old Anchises bear, so from the waves of Tiber
Did I the tired Caesar.

During the fall of Troy, **Aeneas** (who was the legendary founder of Rome) carried his father, **Anchises**, to safety on his shoulders.

