

# Rhetorical Devices in SHAKESPEARE'S

HAMLET



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POWER PRESENTATION

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ISBN: 978-1-935468-13-4  
Item #: 308546





## ALLITERATION / ASSONANCE / CONSONANCE

The repetition of letter sounds within two or more words of a phrase, sentence, or longer passage.

**Alliteration** repeats the beginning sounds.

**Assonance** repeats vowel sounds.

**Consonance** repeats consonant sounds.



PLAY

Alliteration (a lit ə rā´ shun)



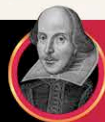
PLAY

Assonance (as´ ə nəns)



PLAY

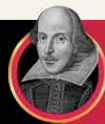
Consonance (kon´ si nins)





## Act I, scene ii

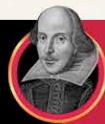
**Hamlet:** O most wicked speed, to post  
With such dexterity to incestuous sheets!





## Act I, scene ii

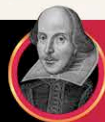
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**W**ith **s**uch dexterity to incestuous sheets!





**Act I, scene ii**

**Hamlet:** O most wicked speed, to post  
With such dexterity to incestuous sheets!





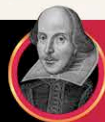
## ALLUSION

A reference to a fairly well known event, place, or person. The reference may appear in the form of a simile, metaphor, analogy, or it may not be within any other rhetorical device at all.



PLAY

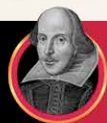
Allusion (a loo´ zjin)





## Act I, scene i

**Horatio:** In the most high and palmy state of Rome,  
A little ere the mightiest Julius fell ...

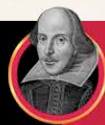




## Act I, scene i

**Horatio:** In the most high and palmy state of Rome,  
A little ere the **mightiest Julius** fell ...

This is an allusion to **Julius** Caesar and his power.







## Act I, scene ii

**Hamlet:** A little month, or ere those shoes were old  
With which she follow'd my poor father's body  
Like Niobe, all tears.

