

Rhetorical Devices in SHAKESPEARE'S

MACBETH



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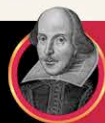
ALLUSION

A reference to a fairly well known event, place, or person. The reference may appear in the form of a simile, metaphor, analogy, or it may not be within any other rhetorical device at all.



PLAY

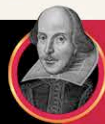
Allusion (a loo´ zjin)





Act I, scene i

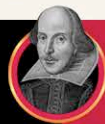
First Witch: I come, Graymalkin.





Act I, scene i

First Witch: I come, **Graymalkin**.

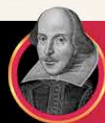




Act I, scene i

First Witch: I come, **Graymalkin**.

Graymalkin was a general term for any old or ugly female cat. In Scottish legend, grimalkin was a fairy cat that lived in the highlands.





Act I, scene ii

Sergeant: ... they meant to bathe in reeking wounds,
Or memorize another Golgotha ...





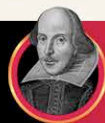
AMPLIFICATION

The addition of details and information to a stated word or idea.



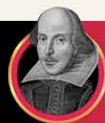
PLAY

Amplification (âmp li fi kâ´ shun)



Act I, scene vii

Macbeth: If it were done when 'tis done, then 'twere well
It were done quickly. If the assassination
Could trammel up the consequence, and catch,
With his surcease, success; that but this blow
Might be the be-all and the end-all here ...





Act I, scene vii

Macbeth: **If it were done when 'tis done**, then 'twere well
It were done quickly. **If the assassination**
Could trammel up the consequence, and catch,
With his surcease, success; **that but this blow**
Might be the be-all and the end-all here ...

Also *Scesis Onomaton*

