

Rhetorical Devices in SHAKESPEARE'S

ROMEO AND JULIET



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P O W E R P R E S E N T A T I O N

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ALLITERATION / ASSONANCE / CONSONANCE

The repetition of letter sounds within two or more words of a phrase, sentence, or longer passage.

Alliteration repeats the beginning sounds.

Assonance repeats vowel sounds.

Consonance repeats consonant sounds.



PLAY

Alliteration (a lit ə rā´ shun)



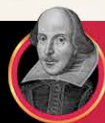
PLAY

Assonance (as´ ə nəns)



PLAY

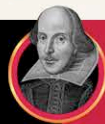
Consonance (kon´ si nins)





Act I, scene ii

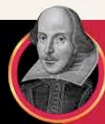
Romeo: Ay, mine own fortune in my misery.





Act I, scene ii

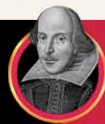
Romeo: Ay, **m**ine own fortune in **m**y **m**isery.





Act I, scene ii

Romeo: **Ay**, mine own fortune in **my** misery.





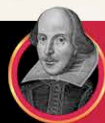
ALLUSION

A reference to a fairly well known event, place, or person. The reference may appear in the form of a simile, metaphor, analogy, or it may not be within any other rhetorical device at all.



PLAY

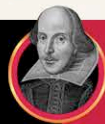
Allusion (a loo´ zjin)





Act I, scene i

Lord Montague: But all so soon as the all-cheering sun
Should in the farthest East begin to draw
The shady curtains from Aurora's bed, ...



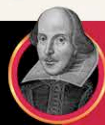


Act I, scene i

Lord Montague: But all so soon as the all-cheering sun
Should in the farthest East begin to draw
The shady curtains from **Aurora's** bed, ...

Aurora is the Roman goddess of the dawn.

Also *Personification* and *Metaphor*





Act I, scene iv

Benvolio: We'll have no Cupid hoodwink'd with a scarf,
Bearing a Tartar's painted bow of lath,
Scaring the ladies like a crowkeeper.

