



Rhetorical Devices in SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM



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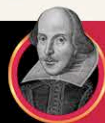
ALLITERATION

The repetition of beginning letter sounds within two or more words of a phrase, sentence, or longer passage.



PLAY

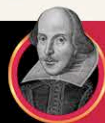
Alliteration (a lit ə rā´ shun)





Act I, scene i

Lysander: And, which is more than all these boasts can be,
I am belov'd of beauteous Hermia.

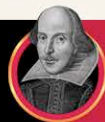




Act I, scene i

Lysander: And, which is more than all these **b**oasts can **b**e,
I am **b**elov'd of **b**eauteous Hermia.

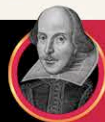
Also *Assonance*





Act II, scene i

Helena: We cannot fight for love as men may do;





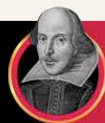
EPISTROPHE

The repetition of words or phrases at the end of successive sentences.



PLAY

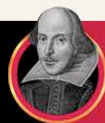
Epistrophe (ə pis' trə fē)



Act I, scene i

Hermia: God speed fair Helena! Whither away?

Helena: Call you me fair? That fair again unsay.
Demetrius loves your fair. O happy fair!

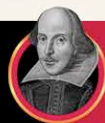




Act I, scene i

Hermia: God speed **fair** Helena! Whither away?

Helena: Call you me **fair**? That **fair** again unsay.
Demetrius loves your **fair**. O happy **fair**!





Act I, scene ii

Bottom: Ah, Pyramus, my lover dear, thy Thisby dear, and lady dear!

