



Rhetorical Devices in SHAKESPEARE'S

OTHELLO



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POWER PRESENTATION

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ALLITERATION / ASSONANCE / CONSONANCE

The repetition of letter sounds within two or more words of a phrase, sentence, or longer passage.

Alliteration repeats the beginning sounds.

Assonance repeats vowel sounds.

Consonance repeats consonant sounds.



PLAY

Alliteration (a lit ə rā´ shun)



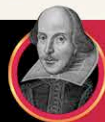
PLAY

Assonance (as´ ə nəns)



PLAY

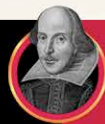
Consonance (kon´ si nins)





Act I, scene i

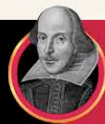
Roderigo: Tush, never tell me! I take it much unkindly
That thou, Iago, who hast had my purse
As if the strings were thine, shouldst know of this.





Act I, scene i

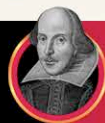
Roderigo: **T**ush, never **t**ell me! I **t**ake it much unkindly
That **th**ou, Iago, **wh**o **h**ast **h**ad my purse
As if **th**e strings were **th**ine, shouldst know of **th**is.





Act II, scene i

Othello: Not out of absolute lust, though peradventure
I stand accountant for as great a sin,
But partly led to diet my revenge,
For that I do suspect the lusty Moor
Hath leap'd into my seat;





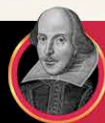
ALLUSION

A reference to a fairly well known event, place, or person. The reference may appear in the form of a simile, metaphor, analogy, or it may not be within any other rhetorical device at all.



PLAY

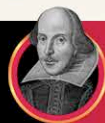
Allusion (a loo´ zjin)





Act I, scene i

Iago: I am not what I am.

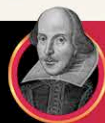




Act I, scene i

Iago: **I am not what I am.**

This *allusion* is the reverse of God saying to Moses, “I am what I am” and emphasizes the Satan-like, consummate evil of Iago early in the play.





Act I, scene i

Iago: Plague him with flies.

