Item No. 308894



Adventures of Huckleberry Finn by Mark Twain

**Objectives (4 slides)** 

**Literary Terms (7 slides)** 

**The Author and His Works (9 slides)** 

Slavery in Twain's Time (5 slides)

The Evolution of Huck's relationship with Jim (13 slides)

Motifs (1 slide)

Objectives

This introduction to Adventures of Huckleberry Finn will help you:

→ Follow a brief biography of Mark Twain and see how his life influenced the book

→ See how Huck has matured in his understanding of



- himself
- slavery
- the world around him



This introduction to Adventures of Huckleberry Finn will help you:

→ Discuss and point out the objects of Twain's satire

→ Discuss what the Mississippi River symbolizes to both Huck and Jim



This introduction to Adventures of Huckleberry Finn will help you:

- → Compare and contrast
  - Tom and Huck
  - Huck and Jim
  - the restrictions of civilization and the freedom of the river
  - proper manners and false honor
  - formal education and learning from life experiences
  - truth and lies
  - appearance and reality
  - charlatans and the people they fool

Objectives Back to Contents

This introduction to Adventures of Huckleberry Finn will help you:

→ Debate whether the novel should be banned or restricted in its use in schools

→ Write an essay in which you discuss Twain's view of slavery



Literary Terms

**Satire** – using humor to expose something or someone to ridicule.

Twain pokes fun at many aspects of the society in which he grew up:

- Critics of literature are warned not to "find a motive...a moral [or] a plot" in the book.
- From Huck's first words, it is clear that he does not consider education or grammar important.



Huck clearly gets a different interpretation of the Bible stories than the widow expects him to. *Dialect* – a particular kind of speech used by members of one specific group because of their geographical location or class.

- Twain states that the spoken language in the book is "pains-takingly" representative of actual speech with which he is familiar.
- Jim's first words show the language of an uneducated slave: "Who dah?"
- Even Colonel Sherburn, supposedly a sophisticated, educated man, speaks incorrectly at times: "The average man don't like trouble and danger."